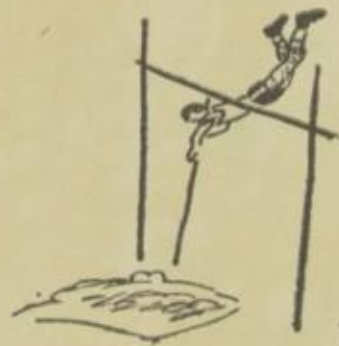


Jane C. Dawns

AS YOU SAW THEM



THE WHISPERING PINE



1951

PUBLISHED BY THE SENIOR CLASS

OF

WOODSTOCK SCHOOL

MUSSOORIE U. P., INDIA





FOREWORD

These mountains and plains are a cradle and a stepping stone.

Kahlil Gibran

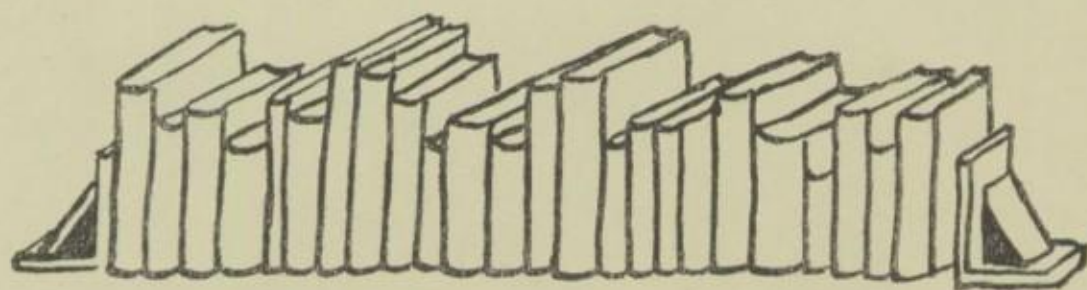
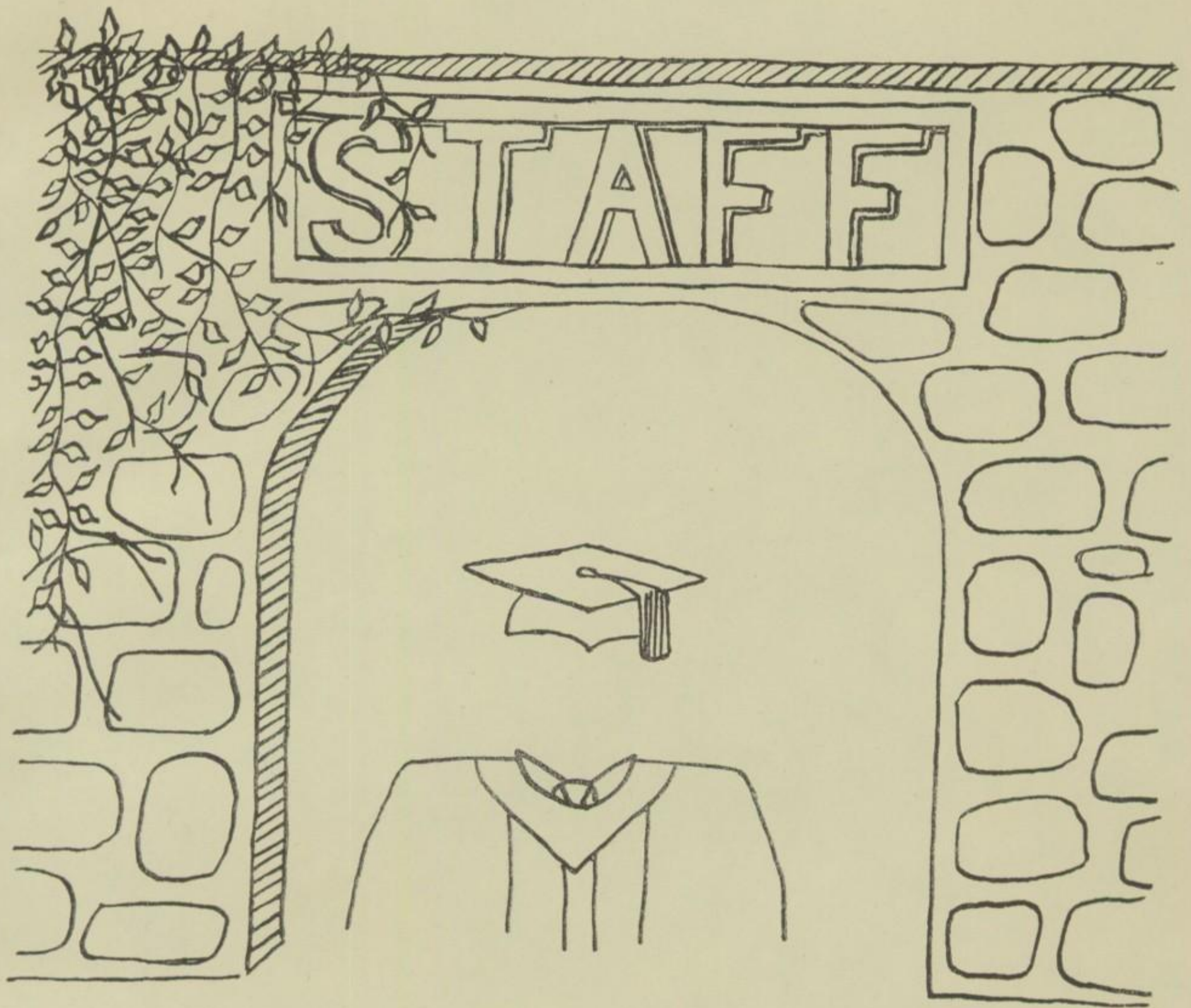
Here it is—the year towards which we have striven. Some of us came to Woodstock as Kindergarteners and have known no other school except for furlough year—some of us entered as late as the senior year—but none of us ever went to a school so surrounded by the beauties of nature. Woodstock is unique in every way—and some of those ways are built into the very fibre of our being.

Oh yes, we gripe, after the manner of students everywhere—but deep in our hearts we carry precious memories of these days of our growth—picnics on hilltops with the everlasting snows to the north and the plains spread before us at our feet, hikes in the ten days, expeditions after rare butterflies or birds, intramural sports, special sessions in the College and Hostel, Chakrata, and serious talks with staff members who have opened windows in our outlook and enlarged our thoughts. All these and more—we have tried to preserve them for you in our annual. When you take it out to dust, years hence, may you pause to open it, wherever you may be, and may it bring back to you happy memories of your years in Woodstock.

We Dedicate . . .



As we Seniors look back over the eventful years of our high-school career, we remember Bob and Ellen Alter as our well-wishers and associates. What could we say more fitting than that they are our friends—ones we have found a privilege to know. In this, our Senior year, the Alter's have been especially close to us; and so we, the Class of 1951, affectionately dedicate this *Whispering Pine* to our friends—Bob and Ellen.



STAFF



Mr. A. C. Owens



Mrs. A. C. Owens

The Principal Speaks

Modern educators have devised a testing technique called the multiple choice question, in which four or five answers to the question are offered for the pupil's consideration. While this type of question is designed to lessen the difficulty in grading by the teacher, it tends to reduce logical thinking on the part of the student and constitutes an open invitation to guess. Instructions on the paper, in fact, quite frequently say, 'If you don't know, guess.' Whether this technique was born of cynicism or despair need not be discussed here. The insidious consequences of such methods, however, should be made apparent to all who would be truly educated.

That 'There is no royal road to learning' is as true in our day as it was in Euclid's. It is detrimental to scholarship to lay out the truth alongside a half-truth and a couple of errors, and ask the student to make his choice. From knowledge to guess work to indifference will be the inevitable progression for such a technique.

'Be sure you're right; then go ahead' is as sound advice for our generation as it was for Davy Crockett's. Certainty can be built only on a sound philosophy, competent study, and intelligent interpretation of the matter at hand.

If you of Woodstock '51 have come thus far on the road, you are well on the way to joining that throng of choice spirits for whom education is a life process;

that group who have found as they rise to greater heights of learning that an ever-widening horizon opens new vistas to lead them on. If you have travelled thus far, you will not easily fall into modern man's pit of multiple-choice to no-choice.

When a justice, even a chief justice, of the United States Supreme Court can say that 'modern man has shown that there are no absolute values,' it is time for educators to examine their code or their product. If the chief justice is correct, our culture is on the way out. Someone should point out to him that he is near the ranks of world communism, since his statement forms the basic foundation on which dialectic materialism rests.

You of the Class of '51 will need to remember that the multiple choice question is a snare and a delusion. You will find, as you already have found in Woodstock, that the answers you give to life's questions make a difference. You will know that the answer you make to any question must be the answer God makes from his throne. You will seek His truth, the truth that will make you free from the fatalistic attitude of the mentally lazy and the spiritually torpid, who ask with a shrug, 'What difference does it make?' You of '51 will know that it makes a difference, and you will know what the difference is.

STAFF



Dr. R. L. Fleming
High School Supervisor



Miss E. K. Ziegler
Elementary School Supervisor



Miss A. E. Smith
Primary School Supervisor

STAFF



SUPERVISORS, PHYSICAL EDUCATION DEPT., MUSIC DEPT., AND ART DEPT.

From Left to Right—Mrs. G. F. Allison, School-House and Girls, Lower K.G.; R. W. Nave, Ridgewood, Std. VII, History, English, Student Govt. Advisor; R. C. Alter, Hostel, Business Manager, General Science; R. Bergsaker, Art Instructor.

Front Row—Miss E. Addison, Cambridge, Coach (Girls); D. J. DeNoronha, Conductor, Violinist; Miss D. L. Sowers, Music Director; E. R. Harvey, Pianist; Miss Meaney, Celloist.

Not Shown—Mrs. V. D. Louch, College; R. C. Louch, Grounds and Buildings; W. M. Mumby, Cambridge, Coach (Boys); Miss O. Koutter, Pianist.



ACADEMIC—ELEMENTARY AND HIGH SCHOOL

From Left to Right—Miss D. Trigg, Std. I; Miss M. I. McGee, Std. II; Miss R. Yoder, Std. III; Miss G. Smith, Std. IV; Mrs. Chacko, Std. VI; Mrs. Kushal-Singh, French.

Front Row—Mrs. R. C. Alter, English Dept. Head, Dramatics Coach; Miss V. Frances, Cambridge, Std. X; Miss V. I. Marley, Latin, Library, Alumnae Sec.; C. B. Murdoch, Science Dept., Audio Visual, Scouts; Miss E. Dodds, Cambridge, Social Studies, Std. IX; Miss R. Handoo, Hindi; D. N. Sharma, Hindi, Indian History.

Shown Elsewhere—Mrs. G. F. Allison, Lower K.G.; Miss E. K. Ziegler, Std. V; R. W. Nave, Std. VII; Miss A. E. Smith, Upper K.G.; Dr. R. L. Fleming, Sociology, Biology, Std. VIII; R. C. Alter, General Science.

STAFF



RESIDENTIAL—SCHOOL, RIDGEWOOD, HOSTEL

From Left to Right—Mrs. E. Chitamber, Primary and Elementary School Asst.; Miss L. H. Parker, Kitchen Supervisor, School; Mrs. A. E. Balloch, Matron; Miss G. Moss, Housekeeper and Diningroom Supervisor.

Front Row—Miss J. Peters, Matron; Mrs. R. W. Nave, Ridgewood Nurse; Mrs. J. J. McDougall, Matron; Miss Meaney, Matron; Miss Edwards, Matron; Mrs. Healy, Matron.

Not Shown—Mrs. N. Harrington, Matron; Miss Duerksen, Kitchen Supervisor, Ridgewood; Mrs. Wilbur Thoburn, Matron.



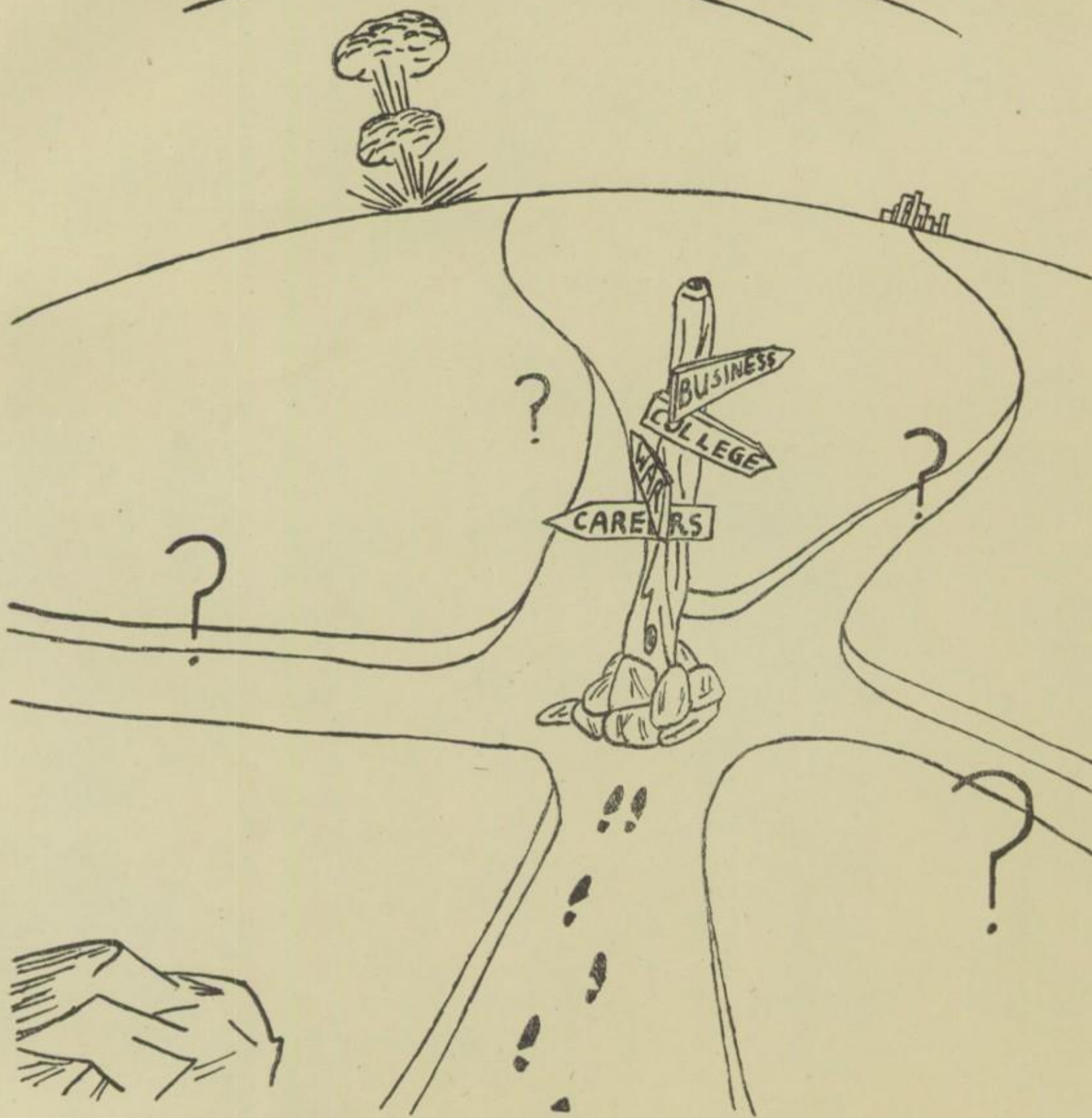
OFFICE AND MEDICAL STAFF

From Left to Right—S. Sherring, Storekeeper; S. S. Sherring, Clerk; J. R. Singh, Bills Clerk; A. R. Singh, Accountant.

Front Row—Miss D. Thompson, Secretary, Cambridge; Mrs. E. R. Harvey, Assistant; Miss DeNoronha, Assistant; Miss C. Downs, School Nurse.

Not Shown—Dr. B. M. Fleming, School Doctor; Mrs. R. H. Kaven, present School Nurse.

SENIORS



SENIORS



CLASS OFFICERS

Governors :

Carolyn Weaver
Neil Buchanan

Secretaries :

Charlene Chitamber
Tony Parker

Treasurers :

Tara Subhan
Kenneth Bonham

Seniors

As we turn over the cover on our final year, we can't help but turn to the front again, as we reminisce over our past four years in High School, each one more full and exciting than the one before. Now, in our Senior year, we have reached the climax. Each event in this year held its own significance. From the beginning of the year, to the very last days, we were determined to make this the best year and to get as much as we could out of it. And so, with much gusto and enthusiasm, we worked on our ice cream stall, our first big responsibility of the year. In spite of Nature's attempts to thwart us by making the day cold and rainy, we managed to make a large profit on our ice cream sales.

Baseball season found us all down at Hanson Field. The girls, a mere handful, fought hard ... and lost, but with our heads up. But there were lighter moments—our class parties, the first held at Community Center having the theme of 'Belgian Congo'. True to the theme we ate a goral that Chris had shot in real Congo style. The next big party was given us by our parents, and was the liveliest and best.

And then there were our Senior plays. Our first production was 'She Stoops to Conquer', followed by 'The Devil's Disciple', a melodrama contrasting greatly with our first play, which was a comedy. The practices, the make-up, the momentary stage-fright, the final instructions, the bright footlights, and the darkened auditorium as the curtain went up for the final performances. Every moment we'll remember and cherish.

But there were many insignificant events, that we'll remember more: the friendly get-togethers on Saturday nights, the exchange of food-parcels for socks—the girls sending the starving class boys at the hostel food and in a burst of gratitude the boys sending them wool socks to wear when their feet got too cold, informal birthday parties—all this ...

Woodstock has a way of creeping into your heart to stay, but we don't think it ever seems more dear than in your Senior year. The acute nostalgia that seizes us as we go through each of the 'lasts'. The last baseball, basketball and tennis games, the last Sale, the last Senior play. We may come back but it will never be the same. Then we'll be on the outside looking in instead of 'being Woodstock'.

SENIORS



CHRISTOPHER ROLAND APPLEBY

'.... and as he leaped toward Neil and Dot, I shot him in mid air.' The Seniors will never forget the beautiful yarn Chris exploded in their faces at the moonlight picnic in April, recounting to them how he shot the 'fictitious' panther. Nor will Chris forget the way the fellas at the Hostie soon began disbelieving every word he uttered because of his great imaginative powers. So now he has learned to 'spill' around gullible people.

Chris and his gun are inseparable, and every free moment he has from 'ye ole Cambridge grind', Chris is off to Childers or one of his other favorite spots for a heavy hunt—and seldom does he return empty handed.

If he is neither hunting nor cramming (?), Chris can be detected by listening for sputtering on his 'Wreathed Horn', singing at the top of his lungs, or kicking up a row at the Hostel (but this year has been too quiet for his liking).

This is one guy who always has time to smile or say a few words to every one who passes by. He appreciates a pretty girl when he sees one, and likes to sit around hashing over any 'half-way decent dame', and usually even comes forth with 'She'll do' for ANY of the fairer sex.

'Toph' is game to try anything just about any time, and likes to get together with a mixed group and have fun! He is an ardent member of the 'No Good Nic Club', but he hates being tied down to strict regulations. Much to his regret Chris broke his wrist while trying to play a combination of football and basketball on skates in the Hostie gym, but Chris played baseball with a plaster of Paris arm.

After painfully enduring Cambridge exams, Chris wants to take a month off to hunt, going quite a ways into the Himalayas, after which he will sail for England. From then on, Chris—well, that remains to be seen!



ALDEN SEARLE BARROWS

'Yikes! Got it! Where did it fall, Gor-dawn?' asks a lanky youth with a mop of short brown hair. As he charges down the *khud* full of sticks and stones with his airgun waving above his head we recognize none other than our old friend Alden. A moment later he is bending over the prostrate form of a Yellow-naped Woodpecker known to science as *Picus Chlorolophus Simlae*. He tenderly lifts the bird by the bill, smooths its feathers and rams a wad of cotton down its gullet. 'Pretty good spec—got it square,' says he as he wipes his perspiring brow and adjusts his glasses which, until now, were sort of hanging on one ear. 'Got my first one down at Karwapani. Boy, there are stacks of birds there!'

Six years ago Alden, fresh from the Punjab, arrived at Woodstock with his noted grin and chuckle. Son of a Presbyterian missionary, he hopes to follow in his Dad's footsteps if they lead where one might find more birds. Already a seasoned hiker, he makes the 25 mile trip to Nag Tiba in long, easy strides. There he spends hours skinning specimens which took him only a few minutes to collect. Yes, the Hobby Show is coming up in August and he must have a fuller cross-section of the feathered fauna of the Himalayas.

When the gun is out of order we find Alden swimming, working in the shop, enjoying mathematics or attending a session of the Woodstock Natural History Society. Sundays he is active in church affairs—Junior Church, Kellogg Church or Christian Endeavor. Next year Alden expects to attend a Bible School in Buffalo, N.Y., and then go to King's College in Delaware.



GORDON VAIL BARROWS

From above a mountain of stuffed birds, cotton and borax, a pair of eyes behind scholarly spectacles peered at us. It was Barrows, or Goordan as he is more widely known, at work dissecting and trisecting his latest avian specimens. An active member of the W.N.H.S. he is the guy who picks off the natural history awards at every hobby show. Somewhat of a walking encyclopedia on birds, Barrows hopes to excel some day in the field in which he has already won recognition.

But don't get us wrong; he's not much of a bird-worm as you might be led to believe. Investigate a bull-session in the tenthie dorm some day, and you'll find him thick in the midst of it whether it be on the fairer sex, the Ten Commandments or his pet philosophies.

Gordon's attitude towards sports is rather lukewarm, though he enjoys a strenuous game of ping-pong and 'pot shooting' with the shot put. His pet peeve is his regret that Woodstock does not run a dating bureau, a fact that he bemoans at length with his hostel pals.

Gordon's abilities also include the artistic side of things and quite often has received a good placing in the poster campaigns.

His ambitions lie vaguely between ornithology and the ministry, but immediate plans include a college career at Taylor University, Upland, Indiana.

SENIORS

JAWAHARLAL BERY

No senior class is complete without a Bery—and so Jawaharlal, or 'Biri' as he is more widely known, is at once an important element in the class of 1951.

Jawaharlal is a real 'old-timer'; he has been in Woodstock since lowers; so if you ever need any information about the 'good-old-days', contact Bery! Living way over in the buzz doesn't keep 'Biri' away from activities very much, and he often trudges over from town on Saturday nights to join in class functions. He is constantly obliging everyone by reserving seats at the movies and doing a hundred odd jobs.

Being on the short end of the ruler doesn't worry Jawaharlal much—certainly not as much as writing essays, his pet peeve.

One of those poor suckers who take Cambridge, Bery is kept busy with mounds of homework but he still finds time for an occasional discussion on politics.

Sports do not hold much attraction for him, so Bery's interests run mainly in the line of math and sciences—and you'll always find him up on the latest in world affairs. Bery hopes to be an engineer some day. Meanwhile it's college, and then abroad.



KENNETH BRUCE BONHAM

An unseen foot darts out from the crowd—crash!—and as you delicately pick up the fragments of your battered person, you will perhaps notice a blond, curly headed lad. His look is a trifle too innocent, but the interest he shows in the proceedings are all the evidence you need; yes—Bonham's the culprit!

A likeable, medium-sized Oklahoma kid, Kenneth Bonham came to Woodstock in 1946, and from then on Bonham's practical jokes have set the class in general chaos; among the boys, that is, for when around the girls, his retreating qualities are exhibited to the utmost, as shown in his interpretation of 'Uncle William' in 'The Devil's Disciple'.

Bonham has developed a knack for cooking during his last two years of school—but along with it goes an aversion to washing dishes. He and Gordon Hostetler have earned a name for themselves by successfully 'backing it' up at Abergeldie.

Bone is an ardent hunter (when he has the chance) and plays a good clarinet in the band and orchestra. It might be added that he becomes furious when certain of his original poems are recited in his presence, for they refer to a love affair he is said to have experienced in sixth standard, when he received devoted notes and poems from his self-appointed lady-love; he retaliated by pouring glue in her hair.

His chances for success in the future are almost unlimited, for he has both a 'will and a way'. He will make good if he can only refrain from putting tacks on the chairs of the choir basses.

After he has left Woodstock, Bonham will go to college in Texas. Further predictions of the future can't be made at present, but we're sure Bone will make a success of everything he does.



DOROTHY ANN BUCHANAN

Five-foot-three inches, velvety brown hair, blue eyes, and a pleasing disposition, all adds up to Dorothy Ann Buchanan in a nutshell! Dot, as she is more commonly known—is fun to be with, but most unpredictable, and a favorite with boys and girls from second through tenth standard.

Dot's likes and dislikes cover a varied field: the likes follow the line of gramophone music, beetles in her drawers, food after lights out, giggling at five a.m., loud argyle socks, talking in study hall, and her favorite haunt is the library! Her dislikes center mainly on math, snakes, and frogs.

At the college she is known for sleeping until the lights-out bell, then proceeding to wake-up and *stay awake* for hours. She has family and class pictures all over her room and never steps outside the door without a bracelet and a ring on.

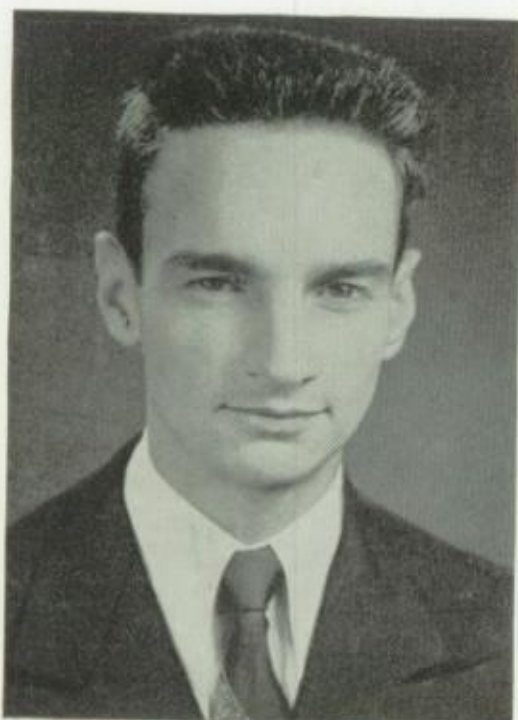
Dot has been in both the Senior plays: as Constance Neville in 'She Stoops to Conquer', and Essie in 'The Devil's Disciple'.

By this time next year she plans to be in Canada, enrolled in the Women's College Hospital, Toronto, on the way to her lifetime ambition; to return to India as a full-fledged nurse.

We are sure wherever she goes she will find as many friends and admirers as she has here, for that's the kind of girl Dot is!



SENIORS



ALEXANDER NEIL BUCHANAN

Hailing from Canada, Neil, in brief can be summed up in the few words quiet, sensible, a good leader, and just a plain nice guy! Neil seldom misses much that goes on around school. Though he is not particularly attracted by the girls, neither is he a 'woman hater', and manages to show up with a date on special occasions.

Neil's stable personality gave him the post of Attorney-General for the first half of the year, while the second semester found him firmly commanding 'Quiet!' as Governor of the unruly Senior class—result: the silence was deafening!

Ambitious? When it comes to track, Neil couldn't be more so. He can be seen starting at 5 a.m. at Allen's Corner, trekking to Jabarkhet and back each morning before breakfast, weeks in advance of Sports Day. Though track tops the list, he isn't far behind in tennis, soft-ball, and basketball.

No one can claim a more outstanding dislike to homework than Neil, and the whole High School stopped to take notice when he joined Murdoch's Solid class. His membership was short lived!

Neil prefers living at home so he can keep his own schedule by 'hitting the hay' almost immediately after supper. What could be a better excuse for shirking homework, anyway? He's not known for laziness even though he loves loafing around in his fancy Ratlam slippers, listening to hot jazz and boogie-woogie at the Hostie. No, you won't find Neil turning down an invitation to take a long hike or to go hunting.

Very occasionally Neil can be heard exercising his lung capacity blowing off steam, but on the whole he is known for being able to keep himself calm, cool, and collected. His even temperament will prove useful when Neil begins soaring into the skies as a member of the R.C.A.F.—his foremost goal after hitting Canada.



MARIAM CHACKO

Pep!!! Did you say something? Using cheerleading, or just 'charging around' as good excuses to use up extra energy describes Chicken to a T. She has a tremendous ability to have fun wherever she goes and she simply cannot stand the thought of being idle. She manages to bring a grin to the sober countenance of anyone who is near enough to hear her most original remarks and typical Chicken vocabulary. One of her favorites is 'Oh, he's a most disgusting hunk of protoplasm!' (Please, don't take her seriously.)

Chicken's sensitiveness helps her to appreciate music and people, but she has to admit that her first likes are sports, gay times, and food (and can she cook!). Another one of her favorite habits is to appear for a swim any time she has a chance. Ask Chick how she feels about Hindi and her reply will most likely be, 'I feel like the wrath of the gods has come upon me after a session!' Her height (all of 5' 8½") after once being the shortest in the class gets her goat, and she definitely dislikes anyone who dares to raid the food she cooks before she even gets a chance to smell it.

Her knack for designing clothes keeps her busy thinking up new styles for every Sally, Joan, and Jane. She says she misses dramatics dreadfully, but Cambridge is a full time job!

At present Chicken is waiting to see what the future will present her, but her biggest dream is to some day see the U.S.A.



NIRMAL CHAND

Nirmal's the guy with the large mop of hair, a sense of humor, and a taste for jazz. He's one of those real old-timers, and this year he completes his tenth year on Woodstock's campus.

Chand likes to divide his time between photography, loafing, sports, listening to the latest in boogie-woogie, and the shows which feature Richard Widmark. Sports come tops with Chandie, and every swimming season has found him hard at work at the pool; the diligent practise paid off when Nirmal entered the B.A.A. in his sophomore year. Sports Day and Olympics have found Chandie whizzing over the pole-vault, an event which he won for his class and school for three successive years. Wandering around, burning up film on his Leica also entertains Chand, as does an occasional strenuous game of tennis.

Nirmal's great ambitions include travel around the world, getting rich, a dream-house, with a swimming pool ('natch), record players, record libraries, ultra-modern gadgets and—.

Chandie's immediate plans are indefinite. Next year he plans to sail the seven seas to Ohio where a course in printing and technology awaits him. When he returns to India, Nirmal will follow in his Dad's footsteps by taking over the press in Calcutta—and we're convinced it won't take Nirmal long to realize his ambitions.

SENIORS

ASHOKE KUMAR CHATTERJEE

Looking for Ashoke? You can always find him in the nearest gab session, razzing the girls.

Being in the Cambridge class gives him a busy schedule, keeps him from Dramatics for which he has talent, and also presents him with one of his violent dislikes—algebra!

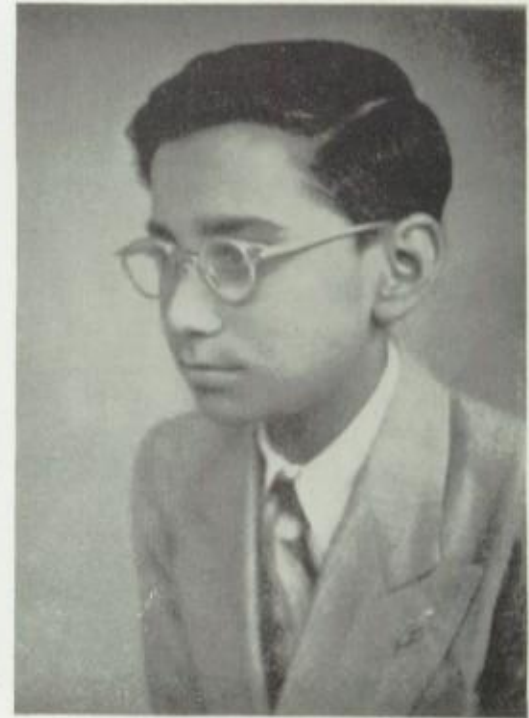
Ashoke has always taken an active interest in school functions except sports, saying that anything more than Canasta is too strenuous. And as far as the class can remember, Ashoke has always been on some committee (of which the Decoration is his pet peeve), or seen drawing excellent posters for every activity that needs advertisement.

He loves music and is proud of his one-finger 'Cow-Cow Boogie' that he can pick out on the piano. Tapping his feet to Tony's jazz, he can listen to anything with rhythm. 'South Pacific' is his favorite musical and he envies those lucky guys in the States that can see the show. Since 'Time' is his favorite magazine he can tell you all about the world situation or the latest model in bathing suits a la Paris.

Strawberry ice cream and coffee are weaknesses, the latter of which he can guzzle far into the night in the Hostel staff pantry.

Chat plans to go to Delhi for college, so Woodstock's loss will be St. Stephen's gain. He has been his English teachers' pride and joy in essay writing, and with journalism on the brain he hopes to be a writer someday.

An obliging guy, he'll listen to your troubles and give a helping hand wherever possible. So you see—it's not quantity, but quality that counts!



CHARLENE CARMEN CITA CHITAMBER

Zip! Don't look now, but its only Charlene hot in pursuit of her classmates down the hall. This tall dark-haired girl, who is forever losing her black purse, dreams of playing a real dramatic rôle some day.

Variety is the spice of Charlene's life and her abilities range from playing the piano with a quality we seldom hear to devouring rhubarb pie with eager relish.

Her interests are however unrestricted; although her free moments are spent at the piano, she loves a sporting game of badminton, the Reader's Digest, cherry sweaters and softball. Her voice can be heard almost anywhere at any time, but it turns to softer tones in the sextet, and various trios in which she participates.

Her sense of humor, forgetfulness and her ability to mimic provide much amusement to her fellow Cambridgites. Charlene was thrown unawares into this doomed group a fortnight after school began this year, but hard study has her in the top bracket and she suffers no qualms on the coming exam.

Her dislikes are few, but the sight of a spider makes her weak and boys in shorts brings forth a loud guffaw.

Her most cherished dreams include a few years in a good musical college in the States, with learning to perfection Tchaikowsky's Concerto as her goal; and travelling to romantic countries (though she couldn't bear to be away from India too long). Seeing how music has taken a hold of Charlene's life it isn't too preposterous to imagine her name in lights!



WARREN HALL CRAIN

If you see an apparition which seems to be composed of cameras and a disjointed walk, chances are it's just Warren coming up the covered passage-way! Being the Annual photographer was a full time job for Crain, but since clicking shutters is one of his favorite pastimes it didn't bother Warren much. He spends most of his free time in the darkroom and the fruits of his labors have carried away many a prize in the Hobby Show.

Warren is a drippy character but don't mistake our intentions! We mean, more plainly that he's our champ swimmer who is the proud owner of three records. The brightest feather in his cap, however, is the five length breast-stroke record which was formerly held by his brother, Alan. His swimming is not confined to Inter-school meets but has reached as far as first places in Mussoorie Olympics.

A favorite Hostie pastime is raiding the Staff Pantry, and Crain and his companions have enjoyed many a midnight snack while the unsuspecting staff slept!?!

High on Crain's list of likes is classical music and you just ask him about jazz and you'll get an earful of his idea about 'that junk'!

The immediate future holds an education at Wooster, Ohio; after that? Crain shrugs his shoulders and says, 'I don't know'.



SENIORS



GEORGIA HERMIONE DAHL

Through the excited whispers heard down the College corridors, the tenthie gals were calm until someone burst through the door with the words 'new girl for your class!' and there was Geo smiling her friendly smile at us. Immediately she settled right into school life even though she hadn't been to school for a year. The teasings the boys gave her, Geo took right in her stride and went merrily on her way.

Geo's pleasing personality, innerspring mattress, Cokes and huge appetite soon won her friends and fame; her room at the College can bear witness to that by the many midnight feasts that have been held there.

If you have passed by the College and heard 'I'm My Own Grandma', chances are that it's just Geo lost in the beauty of that charming ditty. Her talents, however, are not restricted and she has proved herself as an actress by playing Judith, the fickle wife of Minister Anderson in 'The Devil's Disciple'.

Geo has a horror of the dark and things that sting. She loves talking but it takes all her hands, arms, and shoulders to do it. She envies the characters that can sleep through a storm in a darkroom by themselves; and admires those who excel in sports. The peak of Geo's school life this year was her homerun in baseball. It was the first time she had done it and all you had to do was look at her to know how pleased she was.

An ambitious girl, Geo's future plans are to attend Wellesley. She is not certain what she will become but no doubt it will be something to do with writing.



LALIT KUMARI DASS

Flash! Something whizzed by and all you saw was bobbing curls—that's her! A petite bundle of energy with a friendly smile for everyone. Her dimples and contagious giggle are familiar to everyone—especially Mr. Sharma in the study hall. Don't mistake her though, for she has a serious side as well, which she keeps for Cambridge study.

Lita has a mania for snakes and the girls dread the day when she fulfills her threat of keeping one at the College. Disliking anything dirty, she can't bear frogs or walking in the rain, and makes an amusing figure in the monsoons with her salwars hiked up high, treading lightly in the puddles. She hates dressing up and at the least excuse will be out in slacks. Her favorite type of music is either good classics, or a hot rumba to which she can dance well. She delights in using a big vocabulary, and is sometimes 'inebriated with the exuberance of her own verbosity'.

Famed as the palm-reader of the class she mystically reveals futures and characters, much to the amusement of her classmates.

What Lita plans to do after school is indefinite, but her ambitions are high. Interested in the workings of the mind, she wants to study psychology or be a philosopher.

A busy worker on the campus, she's always the first one ready, and the one to say, 'Well, what're we waiting for? Let's go!'



SONJA MARJORIE ERICSON

Sonja has the honor of being the youngest girl in the class of 1951. She says the best thing that has happened to her this year is becoming 'sweet sixteen', but surprisingly enough she enjoys the company of older people. In fact, she likes people more than most anything else (though her love of dogs runs a close second).

Sonja is classed with the introverts, for she is extremely quiet. But from underneath it all she can bubble forth with a giggle reaching the highest notes of the scale. She takes life seriously and holds a deep appreciation of her friends. It does not take very much to make Sonja happy, and she was thrilled to get the part of Mrs. Dudgeon in 'The Devil's Disciple'.

She's not much for sports, but likes watching basketball, walking, reading magazines, and listening to classical music as her favorite pastimes. Her pet peeve is having to listen to the same jazz record over and over again.

Sonja could spend all day bargaining, and she has a craze for shoes. However, around the College she is known as 'the girl with those beautiful sweaters', and is certainly envied for her superfluous number of them.

Though born in Landour, and attending Woodstock all but one year of her school life, she cannot be easily mistaken for anything short of a Scandinavian (and a Swede at that!) with her blonde hair and blue eyes. She has visited her homeland and the United States only once, but she hopes to continue her College education in America.

SENIORS

WINSTON MAUNG MAUNG GYI

A deep melodious voice issued forth from the tenth standard class-room singing 'S-U-R-R-E-N-D-E-R', and that is exactly what Winston did when he joined our class this year.

Besides having a nice voice Winston has a contagious disposition and smile that has not only won him many friends among the High School but also among the 'chuts', judging from the number he always has around him.

In sports it is baseball, track and boring that Winston excels in. This year he was pitcher for the baseball varsity and was often seen running around 'Hanson Field' in bathing trunks.

Talkative girls rate first on his list of dislikes, though if they smilingly ask for a song, he will consider it. Peanut butter rates a close second in the same category.

In his spare moments Winston can be found poring over a book of physiology or drawing; portraits are a speciality or just plain talking to his pal Joe.

Taking the American Course, Winston got a tough schedule having both Physics and Chemistry—though they will come in handy if he turns out to be a doctor, as he thinks he might. Besides being a doctor Winston has his eye on being a religious speaker or a singer.

Winston hopes to attend Rangoon University after graduation. After that maybe it will be the States, where he hopes to go to a Bible Training College and take a course of the world's religions.



JOSEPH KEITHLY HALL

Joe's the fellow that stayed up till 3-30 a.m. several nights to get this annual off to press. Without his torn coat and side burns Joe wouldn't be Joe. He's had both of them ever since our class can remember.

Once you start exploring the crevices of Joe's mind, there's no limit, and amazement turns to discouragement of your own meager general knowledge. His memory retains reams of statistics on railroads, ship tonnages, troops, and war supplies. No one can tell of more gruesome prison tales and detailed tortures than he. But here's the real essence of Joe's good test grades. When he doesn't know the answer for something he makes up a little jingle bemoaning the fact, and the teacher gives him at least one or two points for his efforts.

Dramatics is a strong point with Joe. As Mr. Marlow in 'She Stoops to Conquer' he very convincingly made love to the pretty 'maid' of Mr. Hardcastle's inn. He makes an excellent dramatist and does not like acting in something that has little feeling. Joe's ability in dramatics is not limited to acting. In his Junior year he very successfully directed a Christmas play. His future plans also include some writing along that line.

Joe's house has often been a party hangout. Many are the good times his classmates have enjoyed there.

Joe's outside activities include the presidency of W.N.H.S., editor of the *Whispering Pine*, first semester's Minister of Interior and other odd jobs.

After graduating Joe plans to attend Emory and Henry College at Emory, Virginia.



GORDON LEE HOSTETLER

Has it ever been your misfortune to hear the strains of 'Song of India' emerge from the music cells during the fifth period? Investigate a little further, and you will find Hostetler practising diligently at his horn.

Horsie's interests lie mostly in the musical field, and you'll find him exercising his lungs in the orchestra and his vocal chords in the tenor section of the choir. Keep it dark but we feel his secret ambition is to follow in the footsteps of his idol, Harry James.

Among his more minor abilities, we find in Gordon a cook of sorts. He has had plenty of practise in this line keeping house with Bonham at Abergeldi—though be sure not to ask him for a taste of his patent cabbage soup!

Hostetler's pet peeve is chem. and he often wishes he could put the concoctions he brews up at the lab. to more practical use on several of the faculty!

Sports are definitely 'tabu' to Gordon; but reading is high on his preference list, and seldom do we see him without a book 'neath his specs.

For immediate plans, Horsie is going on a tour of Europe and then a liberal arts course at Goshen College, Indiana. Further than that, he ominously predicts, 'I'm gonna be a bum!'



SENIORS



HO-KONG LIU

Ho-Kong Liu, Liu Ho-Kong, or just Liu, as he is always called, will usually be found in the school or hostel darkroom, if he is nowhere else. Being an ardent camera fiend, he always has one with him, and enjoys buying newer and better models at every chance he finds. Having taken the identification pictures for the Kashmir Party, most of that illustrious expedition members bear a deep-seated grudge against him for taking them in the most unflattering poses he could think up.

Liu's an 'A' student in maths, but dislikes chemistry almost as much as he does writing essays for Am. Lit. As a matter of fact, he actually moved his seat further back so that he wouldn't be the first to be called on every day.

Among the hostie boys, Liu has become famous for his liberal stand in regard to Red China, and also for his appetite for food in general, even if it is 'hostie grub'. Liu shares his foodstuffs generously, and his Maggi Sauce has won him popularity, and his stock of it consequently requires frequent replenishing.

He is a confirmed woman-hater (or at least seems to be one), and is even more an abstainer from femmes than Bonham, the bachelor.

To put it briefly, his capacity for thinking up ways to waken a person from the midst of a sound night's sleep is truly amazing. He employs such cunning tricks as a cold hand on ones throat, or a sudden leap on the prostrate victim—all this about midnight. Finally, his most strenuous sports are monopoly and ping-pong, and he stars in both.

After Woodstock, Liu plans to go to the States; but his greatest ambition is to return to China and join the army.



ALAN THEOBALD JACKSON

'Big Al', the name which the boys have fondly attached to Alan, isn't such an old timer in Woodstock. Known as the class comedian, Alan bombarded us in July 1950, bringing with him his 'horn rims', his cocky and contagious grin, and his unusual ability to make anyone laugh by exhibiting the art of raising his eyebrows above his glasses in a most unique manner, keeping a poker face in the process.

On the surface, Alan is a 'character' and proved it expertly by producing a hilarious interpretation of Tony Lumpkin in 'She Stoops To Conquer', by just being himself. However, when it comes to a tough situation Jackson comes through all right. He seems to have an uncanny sense of reasoning which he brought out at its best while fulfilling his duties in the Supreme Court and as President.

It doesn't take long to notice that Alan's 'slim figure' is more an asset than a hinderance when it comes to sports. Jackson, voted all around Senior sportsman, is a swift splasher in the pool, handles a racket with skill, shows his punch behind a bat, gets mighty vigorous on the basketball court, and adds the finishing touches by joining his pals on the track field.

Alan expresses his love of the 'great outdoors' by frequently planning preposterous hikes with his friend, Nehru, and he is one of those people who gets along with most anybody.

Graduation over, Alan plans to enter the Virginia Military Institute where he will look forward to a naval career, thus following in the footsteps of his father.



JAMES HERBERT LOEHLIN

Whizzing down the race track, on the basketball court, or playing short-stop on the softball team is the other side of Jim.

Then there are the times he treks to his favorite haunts with his .22. Thursday mornings find him a faithful member of the orchestra, making music with the first violins. The choir base section wouldn't be complete without Loehlin, nor would the high school boys quartet.

Jim's steady and general knowledge makes him a successful B.A.A. and C.E. president, and he has contributed much to the welfare of both organizations.

If you think Jim's quiet, you sure don't know him. You probably saw him when there were a whole lot of mademoiselles around, as he seems to be most at ease in their absence.

Loehlin's got a terrifically level head, and enough commonsense for two. He'll never let you have the last word if he can help it. In chem. class, Boyd has to watch his step, for Jim's sure to catch him up if he tries to get away with anything. An explosion in the lab. doesn't cause a flicker of Jim's eyelash. While others cower under the table he matter-of-factly stands faithfully over his formulae.

Another place where Jim feels at home is on the stage, even though, in 'She Stoops to Conquer' he portrayed the hero quaking and speechless in the presence of his lady. In the year's second production, 'The Devil's Disciple', Loehlin played the dramatic rôle of Pastor Anderson.

Next year will find James on the Wooster College, Ohio, campus. There he will take a science course and go on for further study in M.I.T.

SENIORS

ROSANNA LORENZONI

Rosanna has beautiful red hair and a trace of the temper that goes with it, but freckles only appear when she sits too long in the sun. The funny thing is that even though she is the only red-head in the class, she has never been called 'Red' or 'Carrots'. Ever since she joined our class in fifth, having been in a concentration camp for half of her early life, she has been known as Rosanna. Her only gripe is that we don't pronounce it like the Italian men do!

Rosanna is the sociable type who loves having people sit on her bed for a heart to heart 'gab session'. In these 'sessions' you find that her interests cover a wide variety: sports, music, and travel. She also has a soft spot for 'kids and animals', but her mania for magazines and clothes outshine everything else.

Seldom does Rosanna escape a decorating committee. She and Charlene always manage to be shoved into them no matter what happens.

If nothing else, Rosanna will remember her Woodstock 'acting days'. She was required to produce a scream of absolute anguish as Essie in 'The Devil's Disciple'. For weeks before the performance, anywhere, anytime of day, even on the basket-ball court at night practices, Rosanna could be seen cropping into a screeching faint.

Rosanna's future lies in hopes of going to a college in the States for a few years or to a University in Italy. Then, if things go according to whack, we will find her working in the foreign service.



MAUNG KYAW WIN

Kyaw Win, or On Kin, as he is more widely known, came to join the '51 ranks last year all the way from his native Burma.

An active member of the Woodstock scout troop, Win takes a great interest in that field. Photography also ranks high in On Kin's interests, and as a member of the Camera Club, he is often found midst chemicals and paper in the darkroom.

When the darkroom gets stuffy, Kyaw Win enjoys hiking around the neighbouring hills with a gang of scouts or friends. A proud Burmese, you're sure to find him in the nearest bull-session, talking of his land and his experiences there during the war. Early this year, Win gave an excellent talk on the lives and work of Burmese Christians to the C.E. group.

Well-liked by everyone, Kyaw Win is friendly and loaded with a sense of humor. Everyone knows him to be a lot of fun—whether it's raiding the staff pantry or debating with Gordon Barrows at the Hostel.

Win's a guy with a go, and last winter he toured India in a third class compartment, arriving back at school penniless! For some real laughs, contact Win for more about his travels with Boyd Murdoch.

From Woodstock, Win will go back to Burma, and then hop across to Phoenix, Arizona. After college, he plans on further study at theological seminary. He will then return to serve in his homeland.



ANTHONY PARKER

'Get back into the classroom!' The third bell hasn't gone yet! Behind the loud bellow is a really not so fierce Tony Parker. On the short, stocky side, with brown hair, grey eyes, a love for loud plaid shirts and scaring gals with snakes and beetles,—everyone knows Tony.

He's one of the class musicians. You name it and Tony can play it—practically! The piano heads the list, but there's also the sax, the accordion, the mouth organ and his everlovin' electric record player. Besides all this, he adds his rich tenor voice to the choir and quartet.

Tony has a wide range of mechanical interests, being an information bureau on electronics and audio-visual equipment.

Sports also have a place in his activities. He plays guard on the first string of the 'Tiger' five, third base, and swims in the Mussoorie Olympics as well as in Woodstock intra-murals.

Another one of those 'mad Woodstock photographers', he's liable to come up with some 'informals' at any time and place. On top of everything else, Tony is an actor of sorts, playing the landlord in 'She Stoops to Conquer' and Christy in 'The Devil's Disciple'.

An easy guy to please, Tony's likes are sleeping (which he does with the greatest ease!), food and girls, in that order. His major gripe is French.

Next year will probably find Tony madly pursuing a course in electrical engineering in California.



SENIORS



JUDITH MARIE SCHILLER

Who's Judie?—that girl who plays the violin, sings, acts, gets top grades; you know, Button.

Judie and her violin joined our class three years ago. She became an old timer right away and so did her fiddle. You can't separate Judie and her music; it's as much of her as her button nose, but she has no time for jazz. She and Charlene will never forget the hours they put into the half hour concerto that she played for her recital this year.

Judie's the go get it type, which makes her a capable leader. She has filled several positions in Student Government, C.E. and 'those everlasting committees'. She enjoys sports, but doesn't have too much time to spend on them. She wouldn't miss dramatics for anything. Her favorite subjects, second to music, are math and language and she has a great love for chuppals and talking. Judie's impulsive nature does many things on the spur of the moment, which she seldom regrets. There's also that streak of impatience running through her veins that gives her a strong aversion to waiting around for things.

Her future holds a lot for her—a year at Occidental College, L.A. of straight music courses 'with dramatics stuck in', then on to major in religious music.



STEWART JEFFERY STRICKLER

Tick is a real swell guy. We could leave it at that, but it would hardly be fair.

You couldn't miss Tick if you tried, for his lanky, six-foot five frame is part of the Woodstock skyline. But Stewart is outstanding for more than just that. His remarkable brain shows forth in the monotony of A's on his report card.

Strickler's interests are far and wide though they definitely exclude the fairer sex. Science tops his list and often do we hear him in the dark recesses of the Chem. Lab. muttering mystic formulas, and preparing suspicious mixtures with all earnestness.

Once out of the lab. you'll see the first semester's President inflating his cheeks behind his clarinet in the orchestra, or lending a strong base voice to the choir and quartet. But Tick finds disputing scientific theories and working complex logarithms the very height of entertainment, a fact puzzled in vain by some of his less-scholarly friends. (We once knew him to ponder for a fortnight on Einstein's theory of relativity.)

Stewart's abilities are, as we have said in no way restricted to his books. His height helps make him a valuable center on the basket-ball varsity. Track also holds interest for Tick, and he has lent the class valuable service on the track this year.

Future plans are definite with Strickler. He plans on a physics-chemistry course at Wooster, Ohio, and then, if possible, further study at M.I.T., though Tick wonders whether they will accept him. If brilliance has anything to do with it you can bet your boots he'll succeed.



BRUCE OWEN STUART

Bruce is one of those amazing creatures who can do anything and everything, and do them well. Bub has an amazing habit of collecting nicknames, which range all the way from Bamlet to Bubble. Bub is well recognized by his flashy plaid shirt, and the two are seldom asunder.

Bub is that brain in the chem. and trig. classes, but his scholastic abilities are in no way restricted, for he is also the guy who writes those lengthy essays which earn him 'A' grades in English class. In the orchestra Bub inflates his cheeks in the trumpet section, and in choir he is one of the noble bass section. Aside from choir he is widely known for displaying his vocal noises in general. His secret ambition is to become an opera singer, and he is often heard practising in the showers.

Perhaps most of Bub's renown comes from his acting abilities, and he has made a name for himself on the Woodstock stage. In the year's first production, 'She Stoops to Conquer', Bruce played the dashing Hastings. Later on in the year he made the ladies swoon as he portrayed Richard Dudgeon in 'The Devil's Disciple'.

An active member in the student government, Bub has been the Chief Justice of the Supreme Court during the past two years.

In sports, Bub's main interests run in the line of basket-ball, soft-ball and swimming. He has excelled in the latter, and is a member of the varsity team.

After Woodstock, Bruce's next stop is Iowa, U.S.A. With such a collection of talents, we should think it would be a task for Bub to choose any one line, but he seems to find sciences most to his liking—so it is altogether possible that Bruce will hit upon a new brain-wave some day, which we could find him describing to an amazed group in the State where the tall corn grows!

SENIORS

TAHIRA DOROTHY EVELYN SUBHAN

There couldn't be a greater tragedy than Soapy without her gramophone and records. She works by them and dreams by them. After lights out she stuffs the gramophone, puts it in the cupboard, then, wrapped in a blanket, she lies on the floor to sleep by it.

Tara admits that the spooks would have an easy time getting her. Just mention a ghost and her big dark eyes start taking on a look of horror. A dramatic book or unusual incident during the day keeps her awake for hours or sends her into nightmarish, sleep-talking dreams. The softest whisper wakens her.

Soapy follows in her brothers' footsteps with a flare for writing and acting . . . and drawing . . . and sports . . . and music . . . and speaking. She likes to write stories best and prefers dramatic rôles in acting. Tara possesses a will of her own and much commonsense and valuable advice or ideas if asked to express them. You don't always notice it rightaway, but Soapy's the first to help you out. Ask her to help you finish something you don't have time for, or if you left your books somewhere, or there's a job that needs to be done, Tara's always ready with her 'O.K., sure'. There's a sparkly smile about her that can't be missed. This and her long shiny black hair help to give her the air of a gypsy.

Her ambitions are high and mighty. She herself can't decide what to choose . . . perhaps the life of a concert pianist. The immediate future holds a college education at Ashbury, Wilmore, Kentucky.



CAROLYN GRACE WEAVER

'I vow——!' was Carolyn's favorite expression for weeks preceding and following 'She Stoops to Conquer'. She claims she has never had so much fun as she did while playing the part of that charming Mrs. Hardcastle.

However, Carolyn (known as Grace to her more intimate friends) is far from the type she portrayed so well in the first Senior play. In fact, she might even be called one of the quiet type in class. But don't let her fool you. She is as full of pep and fun as the rest of us, and has an engaging cackle that is delightfully catching.

Carolyn is one of those 'fortunate of fortunates' who excels in just about everything she does. Besides being one of the top on the class scholastic ladder, and having three semesters as class governor to her credit, she finds her most enjoyable pastimes in sports, or sitting at the piano by the hours; and she loves to sing. She seems to have a good understanding of others, for she is often sought after as a counselor. She has a marked ability to get along with others but appears unusually shy with new people.

Besides her craze of going barefoot and wearing long shirts, she will turn up her nose at potatoes if she even *thinks* a salad or fruit is en route!

Carolyn has her serious moments with Christian Endeavor coming high on her list of activities. She has an aversion to people who gripe or keep her waiting.

Some day we shall possibly find Carolyn 'robed in white', performing her responsibilities as a nurse as capably as she has fulfilled her duties here in Woodstock.



MARGARET ELLIS WINFIELD

In the darkroom, testing her whistle on the basket-ball court, and in the swimming pool; there's one girl who excels in these and a dozen other occupations. Her name is Margaret Ellis Winfield, known to her classmates as Mike!

Ever since Mike arrived on the eighteenth of June, just before lunch, she has managed to add a part of herself to many of the campus activities and is often accompanied in them by her faithful camera.

Mike can expound on anything, anywhere,—be it basket-ball rules, French grammar rules, soccer rules or why a rule is a rule. There is just no limit to her expoundabilities.

Mike's loyalty to New York is unwavering. She claims that anyone that stops there can be sure of a trip around the city. Her own home was situated on the 'boy's block'. Thus Mike became a member of their basket-ball, soccer and football teams. The boys felt it was awkward to say, 'Margaret, run up for a forward pass,' so they nicknamed her Mike.

All of Mike's clothes are self-made, even her beautiful green taffetta junior-senior formal. She would much rather sew than buy herself a dress. Mike's fingers are also clever in sketching cartoons, and she usually manages to get her subject's personality on to the paper. Her dislikes are brief but definite: snakes, and spiders, people who can't take a joke and she definitely isn't a laundress.

Voted the girl most likely to succeed, she has all the chance to live up to her reputation. Mike wants to concentrate on college first, then hopes to enter the literary field. Her pet ambition is to write 'The American Novel', and don't be too surprised if she does it!



Class Will

This is the last will and testament of us, the Class of '51 on our departure from Woodstock, on this 28th day of November, one thousand nine hundred and fifty-one. We hereby revoke all former wills made by us, and declare that we are of sound mind and know well what we are doing and that this is our real will according to our own wishes and affections.

Geo—leaves her capacity for food to Heea Halder.

Dot—her 'Single Saddle' to Lloyd Watson.

Alden—to Gordon Dark, his ability to collect feathered bipeds.

Mike—her expounding ability to Prama Sondhi.

Tara—wills her wild and vivid imagination to Nawcee.

Gordon—leaves his dating bureau to Helmuth.

Judie—wills her 'Button nose' to those who suffer from gaposis.

Jackson—bequeaths his swimming and basket-ball abilities to Quent.

Hostetler—his 'Song of India' to Smith.

Loehlin—his chem. note-book for the advancement of next year's chem. class.

Bub—wills his magnificent voice (opera) to the manager of the basket-ball team.

Strickler—leaves his position as basket-ball center to Robert Griffiths.

Neil—his A studded report card to Dao-Zeun.

Chand—wills Alec the privilege of having the biggest 'Goatie'.

Liu—his ping-pong abilities to Parmar.

Warren—the hypo to Wahid, with his sincere hope that he doesn't get too drunk.

Chicken—her clucking to some other hen.

Kyaw Win—his loungies to Boyd's successor.

Chris—to Stookie, his 375 magnum, in hopes that he gets his 'dear'.

Lita—leaves her dimples to Jerzy.

Joe—wills his sideburns to Dave Scott, and the everlasting coat to Bruce Vichert.

Winston—his voice to Ranjit.

Sonja—her high soprano giggle to John Leeder to add it to his repertoire.

Bonham—wills his evil tactics and fierce noises to Carol Lubbers.

Rosanna—her Hindi vocabulary to Sharmaji.

Tony—leaves his accordion to Lucy with hopes that she will be able to perfect the dominant seventh chord.

Chat—leaves his homework to Ajay.

Charlene—the cracked pianos in the cells to Woodstock's oncoming generations of musicians.

Carolyn—wills her topless hat to Mr. Louch, in hopes that he doesn't get sunstroke.

Bery—leaves Woodstock—not the first, but not the last!

We, the class of '51, will our bankrupt treasury to the class of '52,

our neat and perpetually weedfilled garden to the class of '54,

all our unfulfilled ambitions to the class of '55.

To Miss Francis we leave our gold curtains.

To Mr. Owens we leave our class song in hopes that he will sing it not too fast, yet not too slow.

To Woodstock, we leave loving memories of this most worthy class.

In closing we commit ourselves to this cold, cold world!

Signed and witnessed on this twenty-eighth day of November in the Year of Our Lord, Nineteen-hundred and fifty-one.

The Class of '51.

Witnessed:

A. C. Owens

R. L. Fleming

V. Frances.

UNDER- CLASSMEN



UNDERCLASSMEN



CLASS OFFICERS

Governors :

R. Stewart
A. Thomson

Secretaries :

D. Kashyap
P. Hall

Treasurers :

D. Z. Chu
D. Z. Chu

Juniors

The class of '52 with their 34 members have managed to struggle through the year despite the hereditary reputation of being 'notorious ninthies'; though some of the less modest members claim this class is the exception that proves the rule.

Under the leadership of Robert Stewart and Alec Thomson as governors they have by a seeming resemblance to 'parliamentary procedure' succeeded in planning parties, and at least not coming last in campaigns, not to mention an attempt at quelling the extra lively spirit peculiar to ninthies. The two outstanding social functions of the year were a farewell party to Ginny Service who left them for the States in July and the annual party given by the parents engineered by the able class mother, Mrs. Watson.

With a pleasing mixture of scholars, sportsmen, and musicians the Class of '52 was not to be ignored. It had its share of scholarship pins, varsity members, and participants in choir, band, orchestra, sextet, and quartet.

But these are not the only arts they boast of, for Sale Day introduced talent in the direction of acting. The ninthies' 'pride and joy' was their Sale Play 'The Haunted Castle'; repeated on August third to raise money for the 'Quadrangle', under the capable direction of Miss Francis.

This success could not be dimmed, however, by the near failures suffered in other directions, namely Physics, which the girls have unanimously decided can willingly be bequeathed to all those disillusioned enough to think it an easy 'credit'.

Thus ending another successful year as the Class of '52, its members are looking forward to its last year when as 'dignified seniors' they hope to attain new heights and fill in, to the best of their ability, the footsteps of their predecessors.

UNDERCLASSMEN



Ajay Agarwal—Quiet with flashy shirts and ties.



Dao-Zeun Chu—Leaves cinders behind him when he burns up the track.



Phyllis Hall—A friendly nature which enables her to get along with everyone.



Joan Bergsma—50% corn and 50% good soprano voice.



Gordon Dark—Hidden talent if you look for it.



Quentin Herd—Enjoys drawing cartoons.



Leila Bery—Lots of pep in a little package.



Jane Downs—Takes part in everything and does everything well.



Nandita Kashyap—Nice things come in pint size jars.



Darlene Burrows—What would the class do in sports without her?



Emma Jean Downie—Nice to have around.



John Leeder—Knows all about magnets and is one himself to the eighthie gals.



Audrey Bryant—Always has food for hungry boarders.



Margaret Ewing—Has a knack with her hands and a cheery grin.



Raksha Mehta—Works hard and gets along well.



Mary Chu—Studies hard and excels in sports.



Robert Griffiths—Future Einstein (a little learning is a dangerous thing).

UNDERCLASSMEN

Elizabeth Thoburn—A pretty brunette with a pleasant smile.

Nancy Ryburn—A good collaboration of curly hair, freckles and a contagious giggle.

Bruce Merrill—A mania for butches and flashy socks.

Mary Joyce Thoburn—Sigh, Squeak, Glug, Groan.

Jerzy Pajuk—Carries nearly his whole desk around.

Paul Mitchell—Plays the trumpet, violin, and sings—what more do you want?

Alexander Thomson—The kind of fella everyone likes to know.

Virginia Service—A neat precise manner coupled with a bright smile.

Wahid Najib-Ullah—Fish and physique.

James Virgin—Leading radio manufacturer in future years.

Leila Singh—Jolly St. Nicholas.

Eva Maria Neuenhofer—Makes more noise than you'd think.

Lloyd Watson—A budding literary genius.

David Scott—Always rushing around doing everything.

Judhvir Parmar—All the gals envy his 22" waistline.

Roshan Suleiman—Can draw anybody or anything.

Robert Stewart—A sworn bachelor.



UNDERCLASSMEN



CLASS OFFICERS

Governors :

Ray Smith
Edward Dahl

Secretaries :

V. Stuart
M. Presler

Treasurers :

I. Alter
M. Downie

Sophomores

The Sophs are really an interesting bunch of 'Guinea-pigs'. They will be the first to graduate from high school in May, they were first to have sixth standard graduation exercises, the first to have exams in May and the first to have a 'Southern Plantation Tea Stall' at the sale (complete with big black mammies, hired men, southern belles and a mansion). The making of the mural was fun, but better yet was skipping classes and mixing paints in tin cans up at the basket-ball court.

In their prize-giving in May 1950 six girls received scholarship awards. Mr. Owens thought this very one-sided and predicted that this year some boys would also prove themselves worthy—and they did !

Dr. Fleming as their class sponsor wrote a class song for them and offered gentle hints about the various campaigns, also how to run a class meeting according to parliamentary procedure.

The Eighth really went in for gatherings and skating parties. One of the most outstanding parties of the year was the farewell to Bob Service. He left many sorrowful classmates behind him, for Bob had a high scholastic standard, was a star sportsman, and had also established the much needed, good, commonsense that prevailed in the Tuesday morning class meetings.

In sports this class added three girls to the G.A.A. and three boys to the B.A.A.

Now the 'Timid Freshmen' stage is over, as well as half of their second year in high school, and they are pretty sure that—there's a lot more in store for the class of '54.

UNDERCLASSMEN

SOPHOMORES

Myra May Downie—Mae Mae.

Arnold Cheshire—Army.

Ida Alter—Ida.

Ann Eicher—Icher.

John Chu—Johnny.

Anne Burgoyne—Buggs.

Robert Fleming—Bobby.

Dixie Cortner—Dix.

Margrit Butz—Swish.

Roberta Foster—Robbie.

Jeremy Davenport—Jerry.

Barbara Cattell—Babs.

June Hinton—June.

Edward Dahl—Eddy.

Sunita Chand—Moon-light.

Phillip Kushal Singh—Kushi Lal



UNDERCLASSMEN

SOPHOMORES



Karis Manton—Karrots.



Richard Parker—Rich.



Eva Seagall—Fatty.



Winifred McGavran—Winnie.



Rita Mehra—Rita.



Virginia Stuart—Ginny.



William Mosher—Willy.



Marianna Presler—Caudie.



Robert Service—Bob.



Malti Nanda—Balti.



Ray Smith—Smitty.



David Holmes—Dave.



Ilse Paulsen—Elsie.



Connie Lou Sanford—Con.



Mireille Thimayya—Zippy.



Robert Phinit-Akson—Vibool.



UNDERCLASSMEN



CLASS OFFICERS

Governors :

L. Thoburn
V. Hostetler

Secretaries :

S. Svendberg
P. DeVol

Treasurers :

W. Kinzie
B. Weaver

Freshmen

Meet the ex-centenary class ! There was great disappointment in 1949 when the freshmen discovered that they would no longer be the centenary class when they graduated and all their third standard dreams and air castles were shattered.

The seventh represent nine different nationalities and have as many girls as boys but the boys don't seem to mind—neither does Douglas Nave because he receives a lot of attention from the girls who often spend an afternoon at Ridgewood baby-sitting with him.

The unusual for a freshman class is to have two boys in the B.A.A. and two girls in the G.A.A. However their interests do not stop at sports. The girls acted as choir for junior church this year and tried hard to build up a better reputation than the senior choir. Art is another of their main interests and has a large following in the class.

Mr. Nave has been class teacher since the beginning of 1950; the seventhies would hardly know how to act without him. He expresses his feelings by giving them x's and o's on test papers. When school started this year he had a beautifully cultured moustache but it came off, after a lot of objection from 'his tribe'.

Already a majority of the class girls, looking towards the future, have chosen nursing or medicine as their intended life's work. The boys are more carefree and haven't settled down to such definite ideas. Like all seventh standards they have enjoyed and made the most of their greater freedom. One of the definite contributions they have made is starting a Red Cross Fund. They are looking forward eagerly to the years ahead, making plans for their high school days. They say they hope to start putting the plans to work now rather than waiting until tenth.

UNDERCLASSMEN

FRESHMEN



Esther Balph—Sandy.

Sammy Cambata—Cammy.

Margaret Ebright—Pinky.



Gita Bery—Geeter.

George Brennan—Skip.

Frank Emerson—Frankie.



Mouche Broche—Bronco.

Patricia DeVol—Pat.

Helmuth Frank—Frankenstein.



Marian Cheshire—Marian.

Priscilla DeVol—Pris.

Ruth Griffiths—Goofie.

UNDERCLASSMEN

FRESHMEN

Peter Martin-Jenkins—Pete.

William Kinzie—Killie.

Heea Halder—Heea

Madhu Mehta—Madhu.

Carol Lubbers—Carolie.

Kathleen Hartley—Kathy.

Alice Moffat—Allie.

Donald Mackay—Ma Kai'guy.

Frederick Holloszytz—Fritz.

Eileen Neeve—Neevo.

Patricia Martin-Jenkins—Trish.

Verda Hostetler—Verk.



UNDERCLASSMEN

FRESHMEN



Ranjit Singh Pal—Ramjet.

Ruth Thoburn—Ruthie.

Lucy White—Lucifer.



Stewart Robinson—Stewkie.

Lyle Thoburn—Thonk.



Jennabeth Wood—Jenny.

Prama Sondhi—Pumzi.

Elizabeth Weaver—Bets.



Joanne Yoder—Joanie.

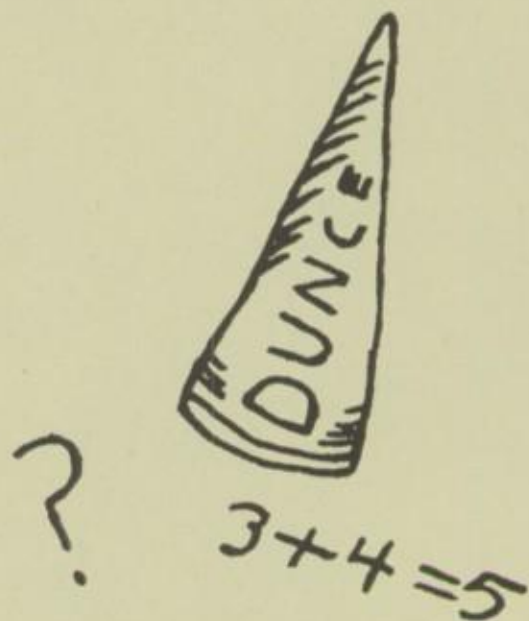
Synnove Svendberg—Synnove.

Paul von Bujtar—Buatare.

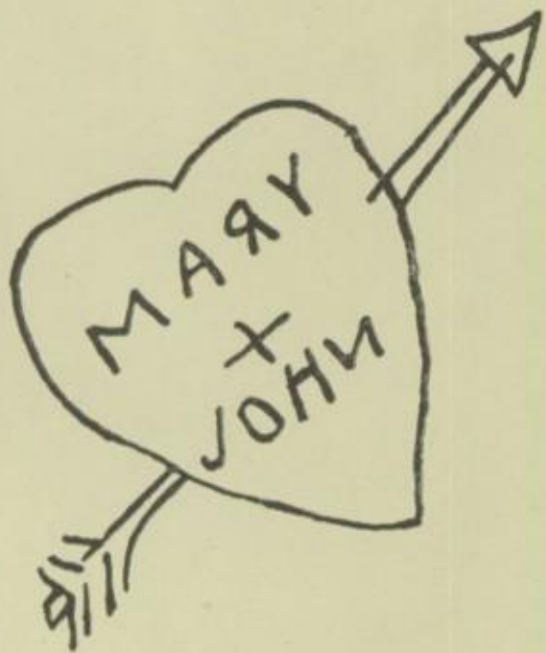


Bruce Vichert—Bruce.

David Stenger—Dave.



LOWER SCHOOL



LOWER SCHOOL



STANDARD SIX

Top Row: Dietrich Butz, David Davenport, Mark Landry, William Bourne, Noel Sen, David Hinton, Brenton Burgoyne, David Mayadas, Yosef Najibullah, Thomas Manton.
Middle Row: Dilawer Chetsingh, Vinay Agarwal, Bruce Woolever, Larry Cunningham, Samuel Downing, Melvin Snyder, Teddy Mosher, Jack Curran, Stanley Unruh, Howard Moffett, Jaswant Singh.
Front Row: Daniel Mitchell, Mary Jean Crain, Jane Collins, Patricia McGavran, Marjory Baker, Nira Mukerji, Diana Sen, Hazel Selzer, Mary Jean Yoder, Margaret Loehlin, Shama Zaidi, Badan Singh.

ELEMENTARY DEPARTMENT

The classes of the elementary department are filled to capacity this year. Mrs. Heybrook, standard six teacher, left in July and Dr. Chacko took over as fulltime 'fill-in'. Miss Grace Smith is the new standard four teacher. Miss Ranjana Handoo is the new Hindi teacher. The science teacher from the first of the year till June was Mr. Harry Howes who had come from China. He had to leave in June to return to the States.

In July all the classes of the elementary department entered enthusiastically into a spelling bee. Each class made a valiant effort, but the sixth standard carried off the honors with Hazel Selzer as the prize winner.

During the first half of the year, two of the classes were awarded the Woodstock Natural History Society Banner for having contributed the most specimens. These classes were standards three and four.

All of the classes have taken a keen interest in the school garden with the result of adding a great deal to the attractiveness of the south side of the school building.

The governor-generals were Stanley Unruh and Margaret Loehlin respectively. There has been a lively interest in student government this year.

Class officers	1st Semester	2nd Semester
Standard VI		
Governor	.. B. Burgoyne	.. B. Burgoyne
Secretary	.. M. J. Yoder	.. D. Hinton
Treasurer	.. T. Mosher	.. T. Mosher
Standard V		
Governor	.. J. Kinzie	.. M. Griffiths
Secretary	.. G. Laser	.. J. Kinzie
Treasurer	.. P. Leach	.. M. Watts
Standard IV		
Governor	.. B. Christy	.. H. Virgin
Secretary	.. H. Virgin	.. A. Narang
Treasurer	.. P. Landrey	.. S. Wagner
Standard III		
Governor	.. T. Curran	.. N. McDougall
Secretary	.. E. Miller	.. E. Miller
Treasurer	.. G. Osgood	.. W. Friesen

LOWER SCHOOL



STANDARD FIVE

Top Row: Janet Foster, Marilyn MacDonald, Kathleen Knox, Betty Khan, Esther Shull, Beth Parker, Sylvia Skinner, Asha Ghei, Achla Kumar.

Middle Row: Daniel Sanford, Alan Crouch, Hardip Singh, Miss E. K. Ziegler, Michael Selzer, John Kinzie, Charles Moffett, Ashok Mayadas.

Front Row: Martha Watts, Gabrielle Laser, Linda Dobson, Judith Ebright, Judith Dillingham, Sandra Helsby, Asha Kaur Singh, Cynthia Brian, Marian Griffiths.

Absent: Leslie Bryant, Patricia Leech, Winnie Addison, Tally Pledger, David Raichoudhury, Robert Wagner, Ashok Chadda, Jonathan Phillippe, Christel von Duckelmann, Valsa Chako-George, Suzy Trumbull.



STANDARD FOUR

Top Row: Jerald Weaver, Radha Sen (in 3rd Std.), Asha Narang, Elizabeth Singh, Vivien Till, Estelle Neeve, Suniti Namjoshi, Pramilla Badhwar, Henry Presler.

Middle Row: Paul King, Mehernush Kapadia, Paul Landrey, John Barron, Jimmy Cassinath, Shiv Nanda, Syed Zaidi, Ian Leech, Gordon Scott, Stanley Wagner, Stanley Friesen.

Front Row: Jean Marie Mitchell, Miriam Paulus, Pamela Morada, Mary Ellen MacKay, Winifred Knox, Christine Henderson Brooks, Miss G. Smith, Rosemary Blickenstaff, Judy Benham, Margaret Elliott, Barbara Christy, Helen Virgin.

Absent: Charles Emerson, Kreshan Chander Mahajan, David Manton, Robert John Bonham, Joann Hancock, Wallace Christy.

LOWER SCHOOL



STANDARD THREE

Top Row: Lynn Hulse, Carol Fordham, Elaine Miller, Anne Irwin, Joyce Downie, Radha Sen, Harinder Gurdip Singh, Troudl Holzinger, Helga Holzinger, Meera Gupta, Katherine Warner.
Middle Row: Hugh Griffiths, Douglas Stenger, Anthony Curran, Vinode Bhagat, Neil McDougall, Weldon Friesen, Alan Robinson, Richard Smith, Eric MacDonald, Alasdair MacKay, Parmodh Kumar.
Front Row: George Rambo, Li-Chiang Chu, Patricia Hartley, Asha Soi, Miss R. Yoder, Gita Patnaik, Ann Sterrett, Ann Aldrich, Alexander Kinzie, Lars Toyberg.
Absent: Leon Dillingham, George Kaven, Ernest Kaven, MacDobson, Elizabeth Foster, Gilbert Osgood.



STANDARD TWO

Top Row: Rodney Jones, Franklin Presler, Paul Finney, Robert Waltner, Harriet Parker, Judy Robinson, Robert Rambo, Sagar Rana, Lynn Blickenstaff, Troy White.
Second Row: Ann Mosher, Ruth Irwin, Helen Dobson, Marjorie Cheshire, Cecily Pledger, Lynn Watts, Elyse Neeve, Kalyani Rani, Sue Warner, Sara Emerson.
Third Row: Lois Hawkes, Anita Hoke, Janet Williams, Shreela Ray, Miss McGee, Roop Narang, Barbara Benham, Evelyn Snyder.
Front Row: Nicholas Johnson, David Hall, Louis Bourne, Keran Mehra, George Manning, Ben-Martin Simmonds, John Beachy, Jerold Landrey.
Absent: Jolene Unruh, Joan Trumbull, Don Bauman, Geoffery Lark.

LOWER SCHOOL



STANDARD ONE

Top Row: Robert Hartley, Elaine Becker, Doretta Elliott, Susan Hostetler, Marilyn Neeve, Carol Stenger, George Dobson, Meherji Cassinath, Ellen Dobson.

Second Row: Ruth Agar, Carol Benham, Daniel Jantzen, Brian Peters, Billy Virgin, Miki Ray, Marilyn Stenger, Joy Rice, Carol Christy.

Third Row: Carol Jean Hunt, Carol Aldrich, Dick Friesen, Mary Mae Ginn, Miss D. Trigg, Robert Mack, Raj Pal Bagai, Mary Ann Ratzlaff, Aruna Nair.

Front Row: Bruce McDonald, Joe DeVol, Lenny McCulloch, Robert Scott, Joe Stopp, Don Bauman, Geoffrey Wardill, David King.

Absent: Sally Beth Fleming, David Bonham.

PRIMARY—KINDERGARTEN DEPARTMENT

The Kindergarten—Primary Department had a total of 140 children in its four classes this year. There were many new boys and girls who soon began to feel at home and a real part of the school.

Miss McGee, who had been away for a year on furlough, was welcomed back to Standard Two, and Miss Dorris Trigg joined the Staff to teach Standard One. Miss Rebecca McClean was in charge of Upper Kindergarten until the end of June, when she returned to her school in California, and Mrs. Allison again had Lower Kindergarten. When Miss McClean left, Miss Smith began teaching in Upper Kindergarten.

Miss Frances Molesworth helped with the games program in Upper Kindergarten during parts of June and July. On the first of July, Miss Rose Bailey came to help in the Junior Library, Upper Kindergarten, and the First Standard.

On June 21 each of the classes took part in the Primary Concert with dramatized songs and rhythm band numbers which were enjoyed by the children quite as much as by the audience. There was a class party for each class and, near the end of the year, a program of songs, recitations and plays.

As Tiger Cubs, the children entered into the races planned for them on Sports Day with enthusiasm and energy, and in the parade and the forming of the 'W' took their places as young but important members of the school community.

The end of the year, with the Farewell Dinner, Prize-giving, and other activities, found the department much smaller in numbers but still full of energy and looking forward with eagerness to vacation and the trip home.

LOWER SCHOOL



UPPER KINDERGARTEN

Top Row: Madhur Jain, Anne Mitchell, Bharati Namjoshi, Norma Mackay, Lavon Woolever, Timmy White, Sohail Raikhey, James Rambo, Esther Jantzen, Lillian Cunnington, Virginia Sanford, Marilee Keislar.

Middle Row: Ian McDougall, David Wagner, Paul Manning, Moira Carpenter, Mary Esther Roland, Anil Bery, Sally Mahlow, Gerald Sterrett, Arun Mehra, Teddy Chitamber, Peter Singh, Ranjit Mehra.

Front Row: Miss Rose Bailey, Paul Unruh, Paul Becker, Miles Heathman, Michael Martin, Wesley Presler, Kenneth Till, Philip Jones, Klaus Toyberg-Frandzen, Miss Anne Smith.

Absent: Carol McDearmid, Bonita Banker, Rachel Zingers, Michael Kinzie.



LOWER KINDERGARTEN

Top Row: Carol Unruh, Sue Ellen Benham, Donald Parker, June Christie, Beverly Hunt, Craig Carney, Rachel Finney, Robert Skillicorn.

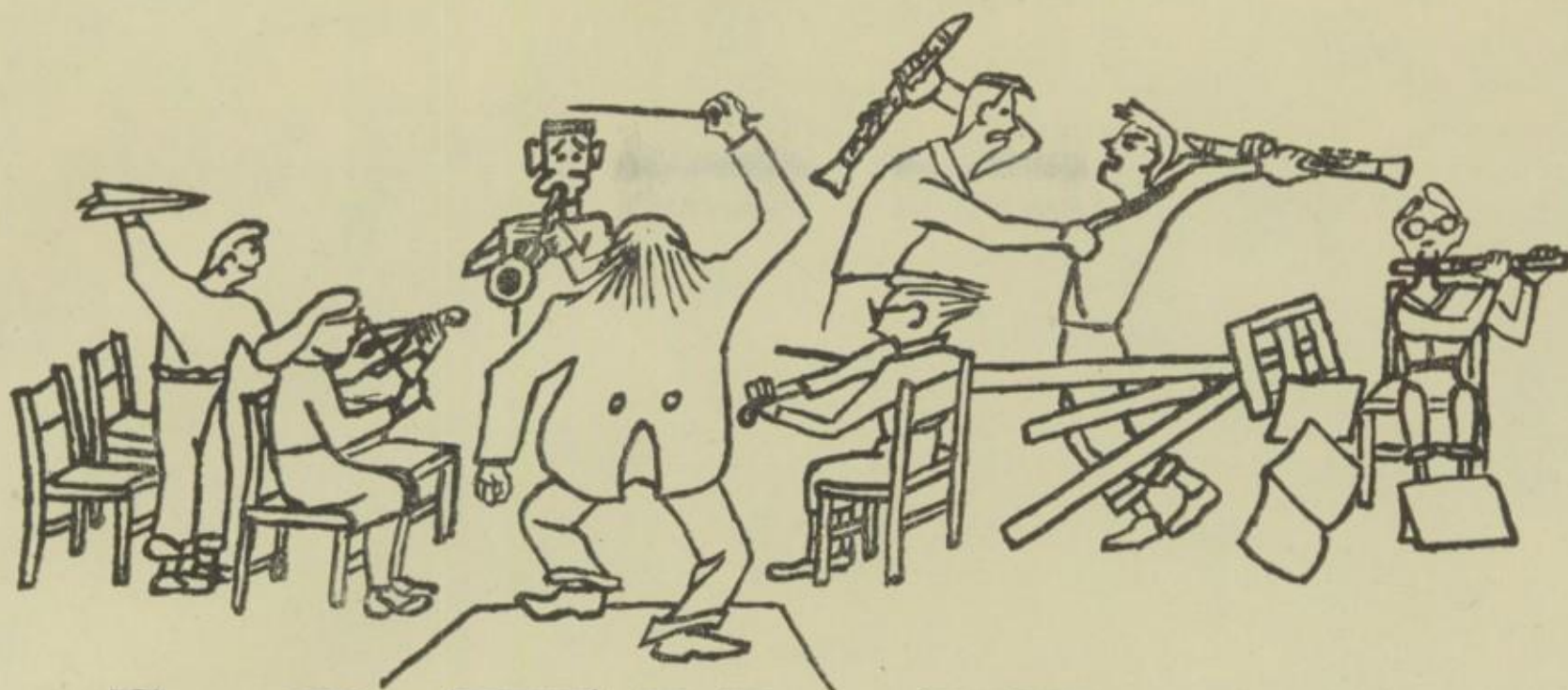
Front Row: Betty Moffett, Beth Ann Warren, Billy Mahlow, Mrs. G. F. Allison, Pommy Gurdip Singh, Anne Robinson, Amy Forman, Sita Kashyap.

Absent: Birinder Jagjit Singh, James Scheuerman, Howard Hawkes, Mary Cattell, Judith Dobson, James Miller, Richard LeFever, James Ginn, Mary Agar, John David Waltner, Natalie Steiner.



In Appreciation . . .

*We wish to thank our sponsors and all those who
have aided us in the preparation of this Whispering Pine.*



ACTIVITIES



ACTIVITIES



T. Subhan



Chief Justice Bruce Stuart



G. Hostetler



J. Leeder



R. Griffiths



W. Mosher



R. Foster

SUPREME COURT 1951

Woodstock School Creed

We will never bring disgrace to our school by any act of dishonesty or cowardice.

We will uphold the ideals of our school both singly and together.

We will revere and obey the school laws and do our best to incite a like respect in those who are likely to set them at naught.

We will strive unceasingly to quicken a lively school spirit.

Thus, in all these ways we will transmit this school greater, better, and more beautiful than it was transmitted to us.

ACTIVITIES



Senate

First Semester

President :

Stewart Strickler

Vice-President :

Judith Schiller

Attorney-General :

Neil Buchanan

Min. of Interior :

Joseph Hall

Ninth Senators :

David Scott

Paul Mitchell

Eighth Senators :

Anne Burgoyne

Bob Service

Seventh Senators :

Mouch Brocke

Heea Halder

STUDENT GOVERNMENT

Without the vote of the elementary school, Stewart Strickler became the President for the first semester this year.

During the first semester, the halls and staircases were changed to complete right-hand traffic, and toward the end the right was again given to the elementary school to vote for the student body President.

The Supreme Court, with Bruce Stuart as Chief Justice, conducted no public trials, but they passed the Jackson Amendment, and the amendment stating that the 6B class will be considered a part of the high school from now on.

Throughout both semesters the high school and elementary school conducted the customary tidiness campaigns. The elementary school is now abiding by a list of rules enforced for general conduct in the halls and classrooms.

Woodstock saw an unusually enthusiastic campaign for the second semester elections. Alan Jackson began immediately to revive some old spirit and started toward his goal of rejuvenating the student government.

The system of hall passes with a monitor on duty in the hall during classes was resumed, and the classes were eventually brought together under a common set of rules for parliamentary procedure.

Senate

Second Semester

President :

Alan Jackson

Vice-President :

Carolyn Weaver

Attorney-General :

Nirmal Chand

Min. of Interior :

Warren Crain

Ninth Senators :

Ajay Agarwal

Robert Stewart

Jean Downie

Eighth Senators :

Connie Lou Sanford

Ray Smith

Ida Alter

Seventh Senators :

Billy Kinze



ACTIVITIES

Monitorial Court



First Semester: Neil Buchanan (*Att.-Gen.*), Tara Subhan, Dao-Zeun Chu, Lloyd Watson, Connie Lou Sanford, Marianna Presler.

Second Semester: Nirmal Chand (*Att.-Gen.*), Tony Parker, Georgia Dahl, Lloyd Watson, Margrit Butz, Synnove Svendberg.



Junior Senates



First Semester: Hugh Griffiths, Suniti Nanyoshi, Stanley Wagner, Charles Moffett, Linda Dobson, Daniel Sanford, Shama Zaidi, Margaret Loehlin, David Davenport, Dilawar Chetsingh, Stanley Unruh.

Second Semester: Dick Smith, Gordon Scott, Christine Henderson-Brooks, Asha Kaur Singh, Gaby Laser, Michael Selzer, William Bourne, David Davenport, Stanley Unruh, Dilawar Chetsingh, Margaret Loehlin.



ACTIVITIES

CHOIR



Back Row: John Leeder, Stewart Strickler, James Loehlin, Lloyd Watson, Winston Gyi, Warren Crain, Bruce Stuart, Gordon Hostetler, Alec Thomson, Bruce Merrill, Paul Mitchell, Tony Parker, Ashoke Chatterjee.

Second Row: Charlene Chitamber, Leila Singh, Phyllis Hall, Peggy Ewing, Eva Maria Neuenhofer, Joan Bergsma, Sonja Ericson, Ida Alter, Darlene Burrows, Elizabeth Thoburn, Mary Joyce Thoburn, Virginia Stuart, Winnie McGavran.

Front Row: Raksha Mehta, Emma Jean Downie, Ann Eicher, Ilse Paulsen, Judith Schiller, Karis Manton, Rosanna Lorenzoni, Miss Sowers, Anne Burgoyne, Roberta Foster, Marianna Presler, Carolyn Weaver, Connie Sanford, Dita Kashyap.

Absent: Barbara Cattell, Jane Downs.

MUSIC

Where there's Woodstock there's music, for music has been one of Woodstock's main features and entertainments this year. There were approximately 100 music students, who devoted their various talents to the orchestra, choir, girls' sextets, boys' quartets and not so active band.

In the beginning of the year there were hopes of producing Gilbert and Sullivan's 'Mikado' but the choir lacked high tenors so plans had to be changed. The annual high school concert in August was perhaps one of the most successful functions of the year. Also outstanding were Judie Schiller's violin and Stanley Unruh's piano concerts. In June, a concert was given by the elementary school and during the summer season the Junior Girls' chorus acted as choir.

The Seniors especially wish to express a note of appreciation to Miss Sowers and Mr. Harvey for helping to give Woodstock a true appreciation for music.

And to the new music staff and up-coming musicians of the years to come, 'Keep Woodstock alive through your music!'

Senior Sextet



Mary Chacko, Carolyn Weaver, Judith Schiller, Tara Subhan, Charlene Chitamber, Lita Dass.

Junior Sextet



Darlene Burrows, Elizabeth Thoburn, Mary Joyce Thoburn, Dita Kashyap, Emma Jean Downie, Joan Bergsma.

ACTIVITIES

ORCHESTRA



<i>1st Violins</i>	<i>2nd Violins</i>	<i>Cello</i>	<i>Trumpets</i>	<i>Trombone</i>	<i>Clarinets</i>
J. Schiller P. Mitchell M. Presler R. Foster W. Kinzie J. Loehlin Da-Zeun Chu	M. Loehlin R. Griffiths M. Nanda P. Singh N. Sen	Miss S. Meaney	G. Hostetler B. Stuart C. Appleby	D. Mitchell	S. Strickler P. Ewing J. Leeder K. Bonham
		<i>Flute</i> R. Griffiths			

Conductor: Mr. D. J. DeNoronha

Pianist: S. Unruh

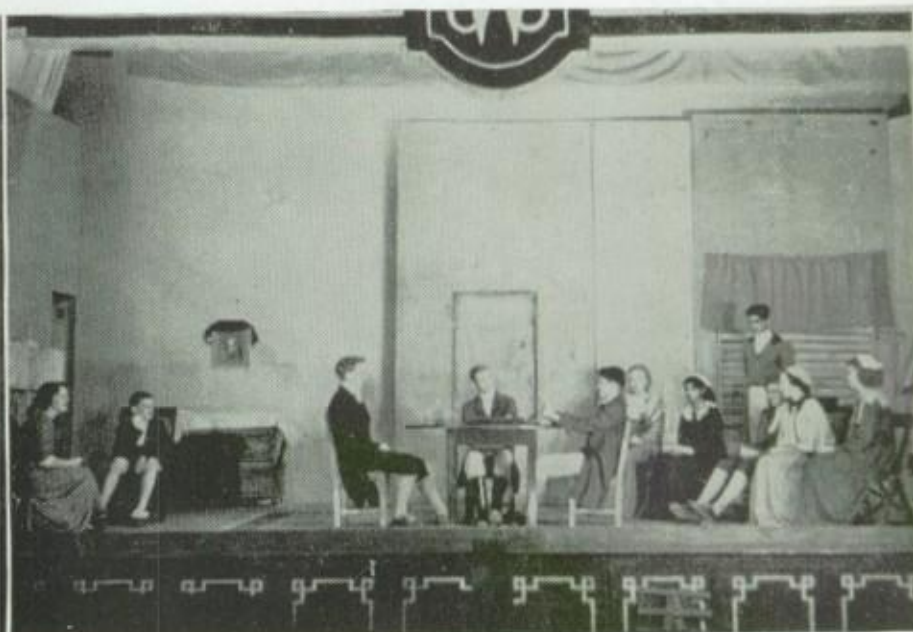


BOYS' QUARTETTE

S. Strickler, J. Loehlin, A. Thompson,
T. Parker; Mr. E. Harvey, *Piano*



ACTIVITIES



SHE STOOPS TO CONQUER

THE CAST

Mrs. Hardcastle
Mr. Hardcastle
Kate Hardcastle
Tony Lumpkin
Constance Neville
Hastings
Marlowe
Sir Charles Marlowe
The Maid
Roger
Diggory

<i>C. Chitamber</i>	<i>C. Weaver</i>
<i>A. Chatterjee</i>	<i>S. Strickler</i>
<i>T. Subhan</i>	<i>M. Chacko</i>
<i>G. Hostetler</i>	<i>A. Jackson</i>
<i>D. Buchanan</i>	<i>J. Schiller</i>
<i>W. Crain</i>	<i>B. Stuart</i>
<i>J. Loehlin</i>	<i>J. Hall</i>
	<i>N. Buchanan</i>
	<i>S. Ericson</i>
	<i>W. OnKin</i>
	<i>N. Chand</i>

The first dramatic production of the Senior class was a hilarious, 18th century comedy by Oliver Goldsmith, 'She Stoops to Conquer', otherwise known as 'Mistakes of a Night'. The play was a masterpiece of wit and humor, and provided an afternoon of fun and enjoyment for the audience, and weeks of laughter for the performers.

THE DEVIL'S DISCIPLE

The following production, 'The Devil's Disciple' by G. B. Shaw created a direct contrast to the former, and the Dramatics class showed they were equally capable of handling comedy as well as melodrama by putting on an extremely good performance. One of the critics here was heard to label it as the best dramatic production staged here since the past six years.

THE CAST

Richard Dudgeon
Mrs. Dudgeon
Christy Dudgeon
Essie
Rev. Anderson
Judith Anderson
Lawyer Hawkins
Uncle Williams
Mrs. Williams
Uncle Titus
Mrs. Titus
Major Swinden
General Burgoyne
Sergeant
Rev. Brudnell
Executioner

	<i>Bruce Stuart</i>
<i>J. Schiller</i>	<i>S. Ericson</i>
<i>T. Parker</i>	<i>N. Chand</i>
<i>R. Lorenzoni</i>	<i>D. Buchanan</i>
<i>J. Loehlin</i>	
<i>C. Weaver</i>	<i>G. Dahl</i>
<i>W. OnKin</i>	<i>G. Barrows</i>
	<i>K. Bonham</i>
	<i>T. Subhan</i>
	<i>G. Hostetler</i>
	<i>M. Winfield</i>
	<i>S. Strickler</i>
	<i>W. Crain</i>
	<i>W. Gyi</i>
	<i>K. Bonham</i>
	<i>A. Barrows</i>



ACTIVITIES



List of C.E. Officers

First Semester

Front Row—David Scott, Outreach Commission
James Loehlin, President
Joseph Hall, Stewardship Commission
Back Row—Carolyn Weaver, Worship Commission
Joan Bergsma, Fellowship Commission
Phyllis Hall, Secretary

Second Semester

Front Row—Emma Jean Downie, Worship Commission
James Loehlin, President
Carolyn Weaver, Secretary
Back Row—Warren Crain, Outreach Commission
David Scott, Fellowship Commission
Dao-Zeun Chu, Stewardship Commission

CHRISTIAN ENDEAVOR

The C.E. feels this year that they have definitely advanced into a stronger organization. The system used in planning the meetings was that of commission leaders, these being four in number. The commissions were under the respective names of Worship, Stewardship, Outreach and Fellowship. Each commissioner had under him three helpers who formed his advisory committee and helped plan and take part in meetings. This commission idea did not exclude participation by the rest of the C.E., for they were asked by the leaders to take part in the meetings. Worship services, sings, panel discussions, parties, religious movies and special Sundays were only a few of the activities of the C.E. this year; and its members enjoyed fellowship with God and with one another in meeting together.

The Junior C.E. under the sponsorship of Miss Sowers and Mr. Harvey for the girls and boys respectively had meetings both together and separately. Bible phanographs, competitions and talks, to mention a few of their activities, proved to be very successful.



CHAKRATIANS

Even though this is only the second year of Chakrata it has already become a definite and very important part of Woodstock. This conference was organized for the first time last year through the efforts of Mr. Harvey and members of the hillside. It is a high school Christian Endeavor activity that takes place the first six days of the ten-day holiday. Chakrata is forty miles across the mountains from Mussoorie.

Much interest has been shown for this conference by outsiders. Empty buildings in Chakrata have been donated for living quarters and a great deal of financial support has been given by the hillside.

ACTIVITIES



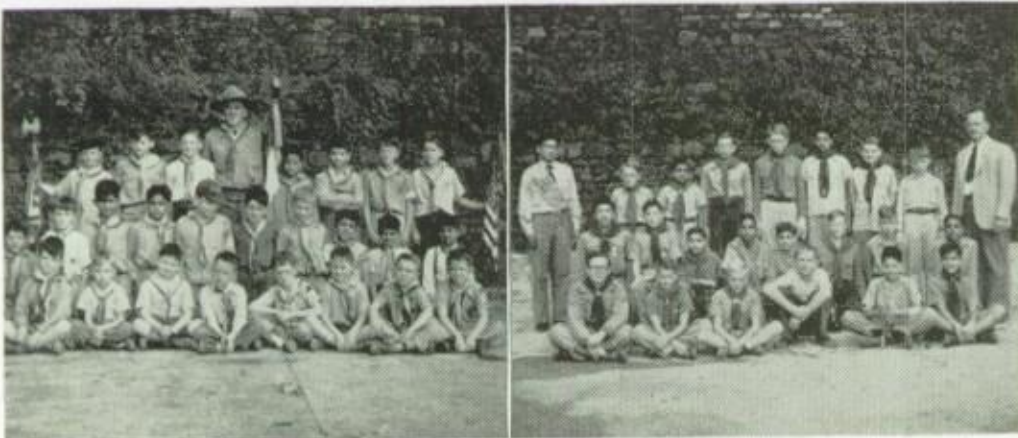
THE WHISPERING PINE

This picture may represent the Annual 'staff', but when it comes down to the work, there are many others who deserve the credit for what has gone into this year book. We feel that the effort expended has been truly worthwhile and wish our successors the best of luck.

<i>Editor-in-Chief</i>	..	..	Joseph Hall
<i>Business Manager</i>	..	..	Nirmal Chand
<i>Chief Photographer</i>	..	..	Warren Crain
<i>Literary Editor</i>	..	..	Carolyn Weaver
<i>Art Editor</i>	..	..	Bruce Stuart

W.N.H.S.

Nag Tiba, Sainji, Karwapani are names with meaning to members of Woodstock Natural History Society. The Hobby Show, Winter's Displays and open meetings for parents and adults included some of this year's W.N.H.S. activities, with usual work on ornithology, pteridophytes, and coleoptera. Mr. Salim Ali, the distinguished ornithologist, was among the guests who visited W.N.H.S. this year.



WOODSTOCK SCOUTS AND CUBS

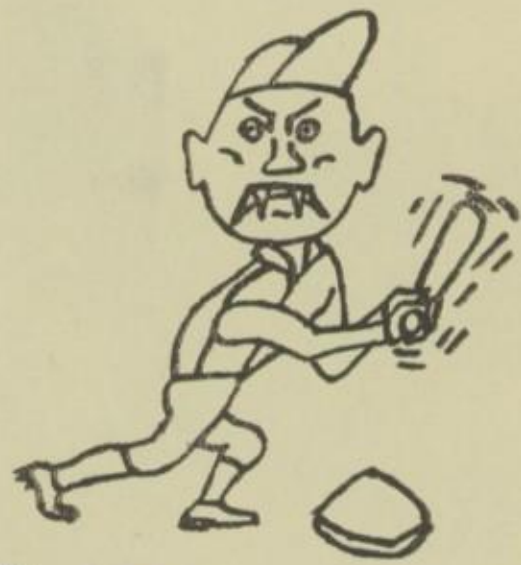
Scout rallies, patrol meetings and Woodstock badge work account for everyone in the troop having advanced a grade. The Wolf Cubs have earned many merit badges too. Both Scouts and Cubs have done considerable hiking and overnight camping. They welcomed the advent of Bharat Scouts of India and hope that the new organization will greatly stimulate Scouting in Mussoorie.

BLUEBIRD ORGANIZATION

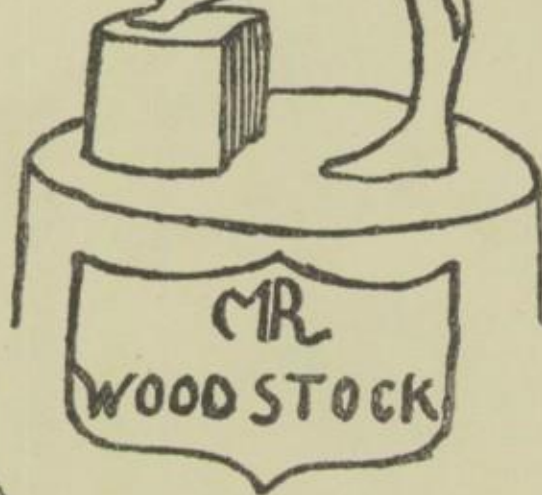
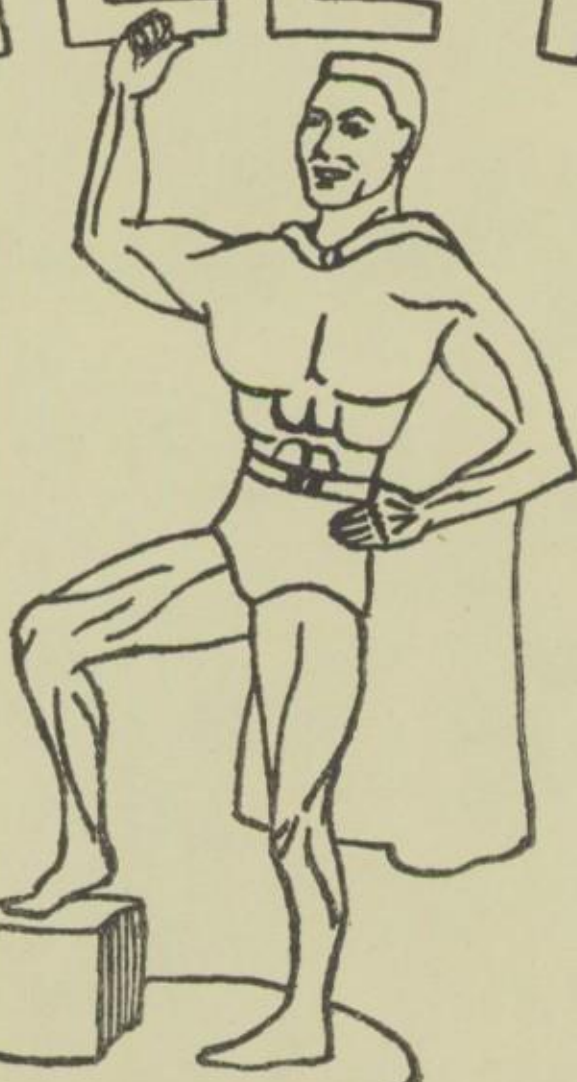
The Woodstock Bluebird Troop reorganized this year with 52 members. Miss Dorris Trigg, a new member of the staff, was the leader. Groups of six girls comprised the entire Bluebird Flock with each having a leader called a 'sixer'. This year's 'sixers' were: Estelle Neeve, Beth Parker, Patricia Leech, Barbara Christy, Linda Dobson, Pramilla Badhwar, Betty Khan, and Esther Shull.

This year was an outstanding one in Bluebird activity. A number of girls worked on badges which included work in nature study, music, art, sewing, gardening and physical education.

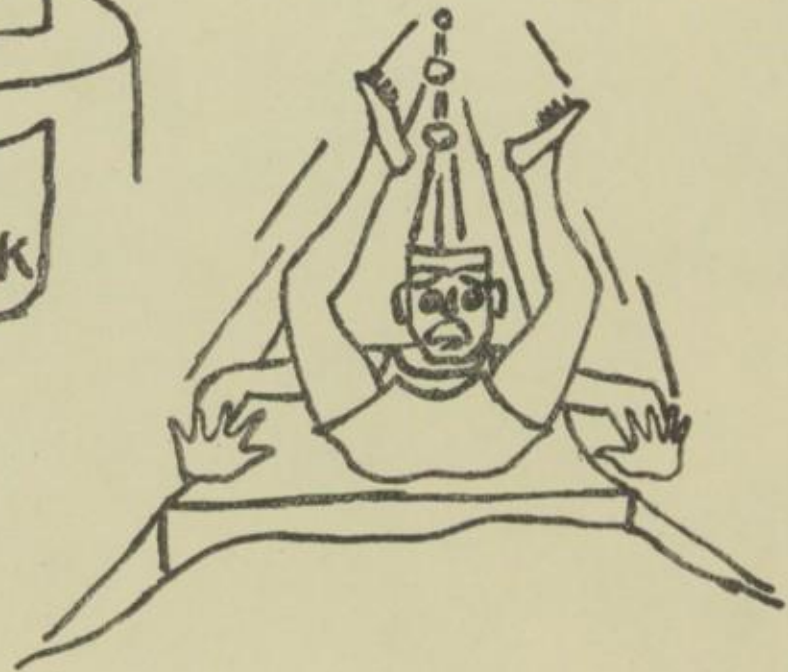




ATHLETICS



MR
WOODSTOCK



ATHLETICS



B.A.A.

This year the B.A.A. started with only ten members. But after very good athletic seasons they more than doubled the number of members.

The first B.A.A. initiation and banquet was held near the end of June. All the old members of the B.A.A. were invited to the banquet which was held at Community Center.

Much more enthusiasm was shown for sports this year. There were intramural softball, tennis, swimming, soccer and basketball, as well as the varsity sports. Most of the credit for this added interest goes to the coach and B.A.A. sponsor, Mr. Mumby.

The Brown and the Gold

Cheer for the Brown and Gold!

Here come the Tigers, fearless and bold!

Play the game with all your might.

Give 'em the works, boys!

Get in the fight!! We're with you!

Woodstock Tigers, roll up the score,

Fighting, conquering for evermore.

Show some pep, they'll lose their step,

We'll march on to victory.

Rah! Rah! Rah!

G.A.A.

The G.A.A. members are those girls who have attained the varsity level for either softball, basketball, or track.

Although there was no swimming varsity there was more interest shown in this sport than in former years. Tennis was limited to the few who were willing to put up with the taunts of hostie boys.

The G.A.A. did not limit its activities to sports. In June it held a party in Community Center—this year's initiates will never forget their onion necklaces which they had to eat in the honorable presence of the old members.

The seventh standard had an unusually good team in sports this year. The other classes also provided good 'sports girls' in both spirit and action.



ATHLETICS

GIRLS' SOFTBALL



This year again the flu epidemic fought against the softball season, preventing the girls' varsity from having any competitive games with the Hillside ladies' team.

However, there were intramural and class games. The intramural captains were Mary Chacko, Carolyn Weaver, Joan Bergsma and Darlene Barrows and their teams 'Chicken's Chockras', 'Weaver's Beavers', 'Bergsma's Bunyas', and 'Barrow's Blockheads' respectively. The Chockras and Beavers tied for first place.

At the close of the season the varsity challenged Wynberg's team to a game on Hanson field. The two teams took turns in leading till Woodstock tightened up at the end, the final score being 13-11 in the Tigresses' favor.

GIRLS' BASKETBALL

Basketball Season—the score climbs high and grades fall down.

The girls' team carried off every game of this season. Bhavnesh, Carolyn and Joan made the baskets as first string forwards and Chick, Darlene and Josie guarded the hillside.

Special Friday-nite practices will long remain in the memories of the team—the nites when Mouche made every shot she tried (or didn't try for), the nights when Rosanna practised her scream for 'The Devil's Disciple', the nights that Jerry Weaver played guard on the team because there were not enough players—through all this Miss Addison endeavored to coach the team.

Also during the season were class games in which the Ninth and Eighth tied for first place.

This year was the first year in a while to have a student umpire. Mike really blew her whistle and called the fouls. Chasing balls and handling keys was Lita's job as basketball manager.



NEIL BUCHANAN



TENNIS



JUDHVIR
PARMAR



AJAY NEHRU

Tennis this year could be classified as one of the minor sports activities. The season started late and coincided with softball, leaving fewer people to participate.

The Tennis team, Parmar, Buchanan, Jackson and Service, Nehru and Coach Mumby, however, put on a brave battle. They held friendly matches with Allen Memorial, competed against Doon School on the Woodstock court and in Dehra Dun, and entered the Olympics. Parmar and Buchanan played the singles, Jackson and Service the doubles with the help of Nehru.

Inter-class and intramural games took place at the end of the year. A silver 'W' was given to the singles champion and to the winners of the doubles, cups.

ALAN
JACKSON



MARY
CHACKO



Woodstock	0	Allen	4
Woodstock	1	Allen	4
Woodstock	1	St. George's	2
Woodstock	1	Oak Grove	2
Woodstock	0	Doon School	4
Woodstock	0	Doon School	4

CHEERLEADERS

DARLENE BURROWS



MARY JOYCE THOBURN



LUCY WHITE



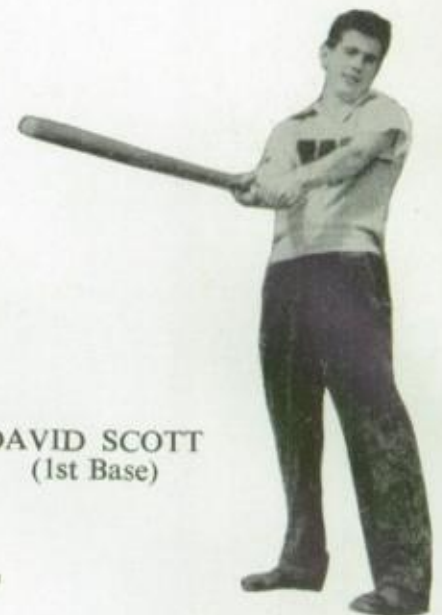
BARBARA CATTELL



TONY PARKER
(Right Field)



NEIL BUCHANAN
(3rd Base)



DAVID SCOTT
(1st Base)

BOYS' SOFTBALL

'Let's have a solid hit, there!' Whack! And there's your homer! The Tigers really gave the Hillside a tough time for a while. Loehlin captained his team through many a hard fought game and Alec won the honor of having the highest batting average.

Judu's team won the intramural season and Tony's and Jackson's tied for finals.

The Tiger team also challenged St. Georges to a game; they had to fight to keep on top. St. Georges generously invited them back to their school for a cricket match which they easily won.

An interesting feature of the season was a mixed 'staff *versus* students' game. The staff team, half men and half women, played a similar student team. The staff's third baseman really did her job, even though the runners did knock her over several times.



TRACK

The unfortunate departure of Winston Mumby, coach, caused some concern among the boys at the beginning of track season. However, Neil's new record 22 : 4 minutes and Jackson's 22 : 18 in the cross-country-race put new pep into the track teams. The field was in excellent condition covered with gravel and well rolled down.

Plans were made for sending a team down to the Dehra Dun District meet in the beginning of November. On October 20th a dual meet with St. Georges took place at Hanson Field for all St. Georges and Woodstock boys under 18. This was the first time an inter-school sports day has been held on the Woodstock field.

Sports Day competition was unusually tense; and a successful Olympics ended the season.

ALAN JACKSON (2nd Base)

ROBERT STEWART (Centre Field)



JUDHVIR PARMAR
(Pitcher)



WINSTON
GYI
(Pitcher)



SOFTBALL

5. Tigers	5	Hillside	1
6. Tigers	5	Hillside	13
7. Tigers	7	Hillside	12
8. Tigers	5	Hillside	18

SOFTBALL

1. Tigers	20	Hillside	4
2. Tigers	19	Hillside	4
3. Tigers	27	St. George's	8
4. Tigers	12	All Stars	27



BRUCE STUART (Catcher)



ALEC THOMPSON (Left Field)



JAMES LOEHLIN (Short stop)

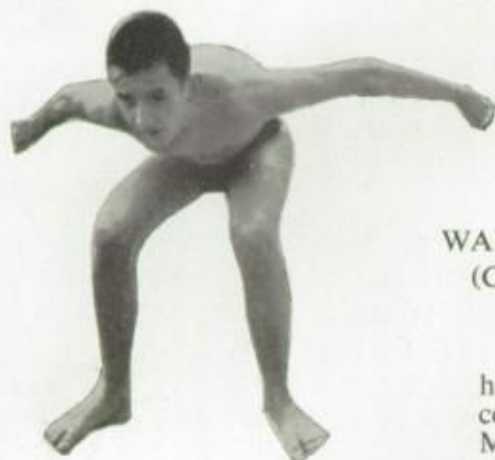


ALAN JACKSON
(Freestyle, Diving)



CHRIS APPLEBY
(Manager)

TONY PARKER
(Freestyle)



WARREN CRAIN
(Captain, Breaststroke)

BILLY MOSHER
(Freestyle)



The Swimming Team this year feels that it was not as strong as it has been in previous years. Doon School gave some very stiff competition but Woodstock fought hard and took the beating well. Mr. Mumby coached the team in correct swimming style and good team work. This training really showed up in the Mussoorie Swimming Olympics where the Tigers took all three divisions and broke five records. The Inter-Class meet this year was a good one, Tenth Standard coming first with 92 points. All the classes tried hard to win and Mr. Mumby ended the meet by giving an excellent exhibition of fancy diving. Captain Crain felt that all members of this year's team worked hard and showed good sportsmanship.

1. Woodstock	9	Doon School	48
2. Woodstock	16	Third in Quadrangular Meet,	
		Doon School First.	
3. Woodstock	17	Doon School	40
4. Woodstock	92	St. George's	56
5. Woodstock	132	St. George's & Oak Grove	90
(Mussoorie Aquatics)			
Inter-Class	10th 1st	92	6th 1st 85
	9th 2nd	61	5th 2nd 32
	8th 3rd	30	4th 3rd 12
	7th 4th	11	3rd 4th 12
1. Woodstock Jr.	22	Doon School	26
2. Woodstock Jr.	4	Doon School	44



RAY SMITH (Backstroke)

ROBERT STEWART (Freestyle)



WAHID NAJIB-ULLAH (Breaststroke, Diving)



BRUCE STUART (Backstroke)



NIRMAL CHAND (Crawl)

BASKETBALL



Back Row: Mr. Mumby, B. Merrill, R. Fleming, R. Stewart, J. Leeder, S. Strickler, J. Parmar, A. Jackson, N. Buchanan, B. Stuart.

Front Row: Prem Singh, D. Scott, J. Loehlin, T. Parker, A. Thompson, R. Smith, P. Mitchell.

1. Tigers	18	Hillside	19
2. Tigers	29	Hillside	22
3. Tigers	27	Hillside	29
4. Tigers	29	Hillside	25
5. Tigers	31	Alumni	33
6. Tigers	64	Punjab Un.	54
7. Tigers	35	Staff	37
8. Tigers	33	All Star	15

ALAN JACKSON
(Guard)



JAMES LOEHLIN
(Forward)

STEWART STRICKLER
(Center)



'Pick your man, Boys!'—games more like football than basketball—Dao-Zeun's spectacular long shots—Alec acting coach—Judu's lay ups—Mr. Harvey's baby bottle stolen by Scott—'Tick's taller than Whitcomb!'—Two wins over Hillside, another two over Faculty and All Stars!—'We want Prem Singh!'—Ajay, Onkin, Chris and Warren, new cheerleaders!—Sleepy looks Monday morning after basketball trip to Lucknow—are bits of the '51 Basketball Season.

An exciting one for everyone, players and spectators alike, Tigers lose first game—Everyone holds breath in last quarter of second until final whistle blows and Thompson's Tigers defeat Hillside—Tony and Dao-Zeun put it on ice!

After frantic season, boys—Jackson, Loehlin, Strickler, Buchie, Judu, Dao-Zeun, Stookie, Alec, and Merrill (a long-suffering manager) invade Lucknow—Get as far as finals, but defeated by Bittenbender's U.P. Olympic Champs.

What's more thrilling than BASKETBALL SEASON!

TONY PARKER
(Guard)



JUDHVIR PARMAR (Forward)



ALEC THOMPSON (Captain)



DAO-ZEUN CHU (Guard)

== OUR INTERNATIONAL FAMILY ==



AFGHAN



AMERICAN



AUSTRIAN



BRITON



BURMESE



CANADIAN



CHINESE



DANE



GERMAN



HUNGARIAN



INDIAN



ITALIAN

== OUR INTERNATIONAL FAMILY ==

(continued)



NEPALESE



NEW ZEALANDER



NORWEGIAN



POLE



SWEDE



SWISS



THAI

DIARY



MARCH—Back to the old grind!

- 7—Everyone except the Calcutta party arrives—a day late as usual
- 8—OnKin comes down with mumps
- 9—Bery shows his winter's growth and proves himself no longer the smallest.
- 15—Shorty starts acting as go-between for Carol and Mumby
- 22—Joe Shmoo casts deciding vote for Strickler
- 23—Senior boys start 2 weeks quarantine for mumps—poor suckers!
- 24—Basket-football proves dangerous to Appleby who quits before breaking other arm
- 25—Singers at C.E. battle with snow storm Easter night

APRIL—The Fool's Month

- 7—Franky and Pinky become 'Lil Abner and Sadie Hawkins for C.E. party
- 14—Soc. Class invades Dehra blind schools
- 21—Rosanna returns from Italy just in time for tenthies moonlight picnic
- 28—Those scrumptuous donuts and luscious fudge at Chick's sixteenth spree

MAY—Butches, butches, and more butches

- 11-12—Chick and Tara conquer Joe and Jim in *She Stoops to Conquer*
- 18—Why the hats Nehru and Wahid?
- 19—*Sea of Grass*—only movie Dye ever shed tears over
- 22—Figures vs. Skill at eighties swimming meet
- 30—Dixie leaves for Europe—quick return at the end of June
- 31—Sale Day! Weather transfers patrons of the ice cream stall to the coffee stall

JUNE—Ridgie's 'bubble-blowing' season

- 1—Hol-i-daze! Kashmir party spends first night getting acquainted with Hair-ish
- 3—Kashmir at last! Stookie falls into Dal Lake
- 4—Jackson makes friends with Ahdoo and the 'cute little boy'
- 7—Lena appears on the scene
- 8—Quent is almost thrown off the Seniors houseboat
- 9—Mumby and Carol start dreaming of 'Wedding Bells'
- 10—Bob, Sharmaji, and Nave bring back remains of hike-beards!



DIARY



JUNE—(Contd.)

- 11—Six boys abandon sinking shikara
- 12—King Taylor reigns again—seems like old times!
- 14—Kashmir party leaves Srinagar—BROKE!!!
- 15—Jackson talks Chand into buying perfume
- 22—G.A.A. initiates eat onion necklaces
- 23—Tigers victorious at Swimming Olympics—take all events save two
- 26—B.A.A. victims turn professional, exhibiting swan dives in tin bathtubs
- 28—Up-to-bat with Wynberg vs. Tigresses at Hanson's
- 30—B.A.A. splashes semi-formal party—peaches à la ice cream



JULY—Mist rolls in late

- 1—Chick finally nerves herself to sing a solo
- 6—Recipe for good music—take one Judie and one Charlene; mix thoroughly with violin and sweet strains from the piano—playing Mendelssohn
- 14—Nag Tiba hikers find empty canteens a liability
- 15—Buchanan races Jackson from Aglar to Hostie—Buckie wins!
- 16—Nehru displays resulting souvenirs of the famous hike—20 blisters!
- 20—Monsoons finally conquer previous futile attempts to break
- 24—Crain lectures Buchanan on the use of shoe polish
- 27—Alter sponsors his first pillow fight—Ranjit shows off his secret tactics.
- 28—Nehru assures himself of Mary Jean Crain
- Month-end finds tenthie girls keeping house at Ellsworth



AUGUST—Make that basket!

- 3—*The Haunted Castle* reproduced by ninth, and the sad plight of *Pyramus and Thisbe* told for the benefit of Miss Marley's Quadrangle
- 14—Large Al elected President



DIARY



AUGUST—(Contd.)

- 15—Sitting on the *zamin* and using fingers skillfully featured at Indian banquet—Wahid wins essay contest
- 18—Alumni vs. Tigers—where was your fifth man '41 ers?
- 24—Hobby Show—Nehru forgets to enter prize blisters—tenthie ends meet with Dot and Jackson
- 25—Nave and Harvey demonstrate their diving abilities while Prem Singh leads the Staff to victory against the Tigers in basketball
- 31-1—Bruce becomes famous overnight as *The Devil's Disciple*

SEPTEMBER—There's a nip in the air !

- 1—Hostel pantry gets raided—biggest raid in history of Woodstock
- 8—Old fossils present seniors to their ancestors
- 15—Juniors and Seniors spend an *Evening In Paris*
- 22—President Chatterjee leads Shmoos to picnic at Haunted House
- 29-2—Those four (?) holidays

OCTOBER—Cinders fly at Hanson

- 12—Sports Day presents tough struggle between ninth and tenth
- 13—'Will you please be my Valentine for the C.E. party?'
- 18—Just six more weeks till we....
- 22—Seniors cremate class flag at Polo Grounds
- 27—Mussoorie Olympics prove exciting
- 31—Students get scared of staff and decide to show up at the Halloween party

NOVEMBER—Sad Seniors, the end is here !

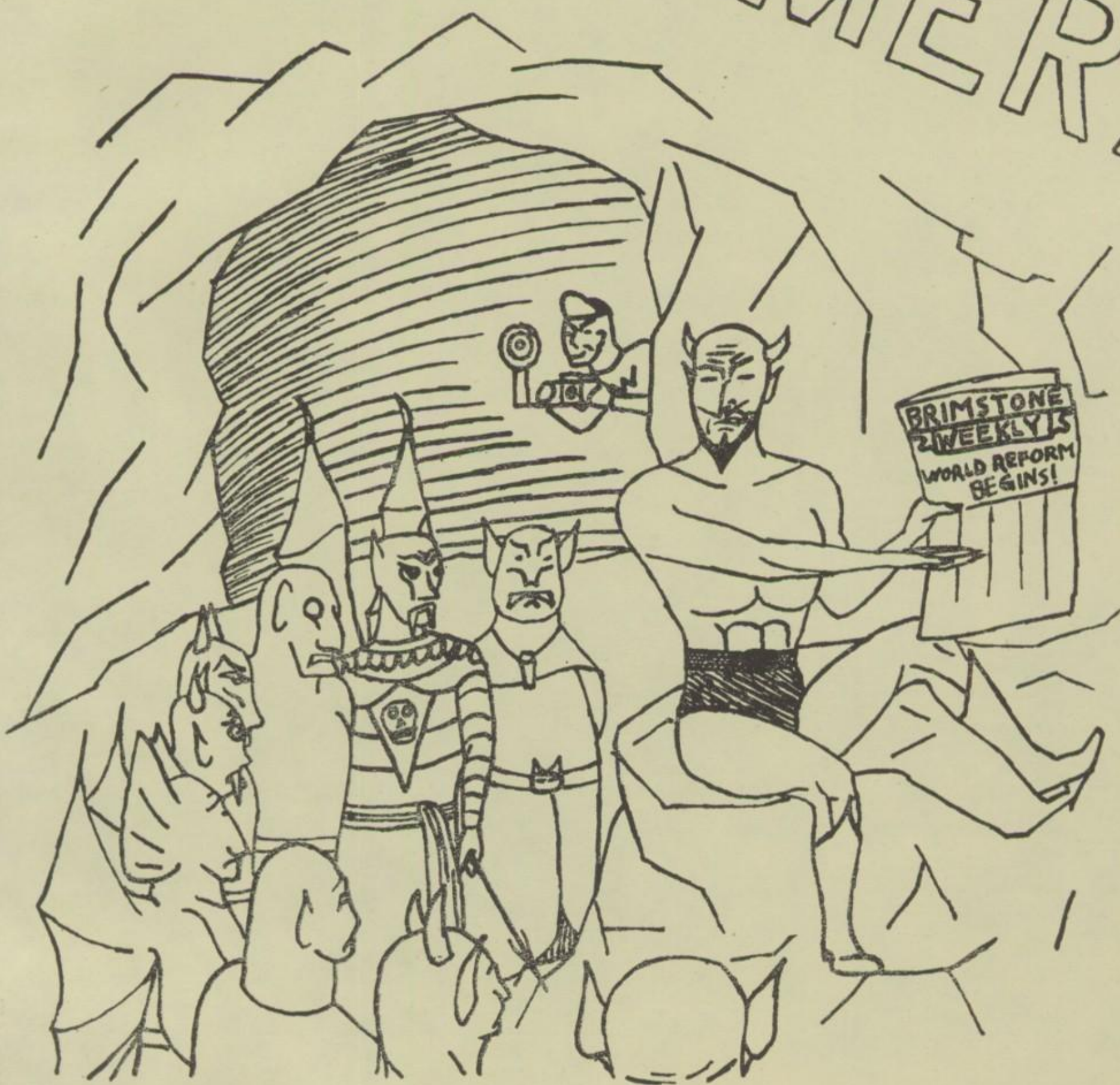
- 2-3—Seniors study Soc. (?) at Hardwar
- 14—Seniors begin to cram for last high school exams
- 20—Seniors dream of future at night while the Juniors raise electric bills
- 24—Graduation—Seniors hold tight to diplomas
- 25—Baccalaureate—Seniors live up to title of 'Sober'
- 27—Prize Giving—Farewell Dinners—Skits—Seniors' Tears....
- 28—Going Down Day—so soon?
- 30—Cambridge suckers freeze

ALL'S WELL THAT ENDS WELL
FAREWELL WOODSTOCK !

CANDID CAMERA



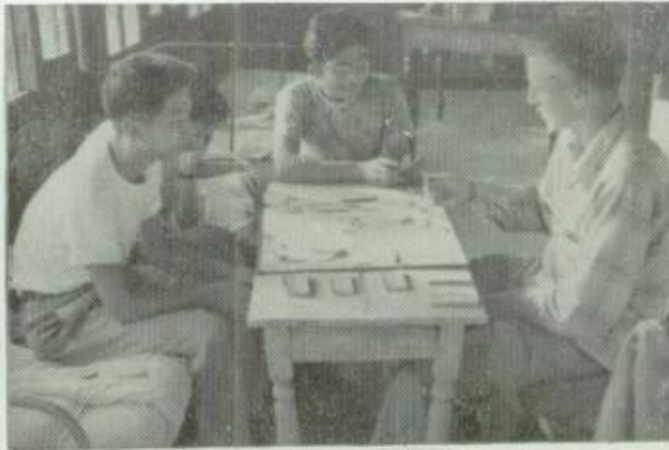
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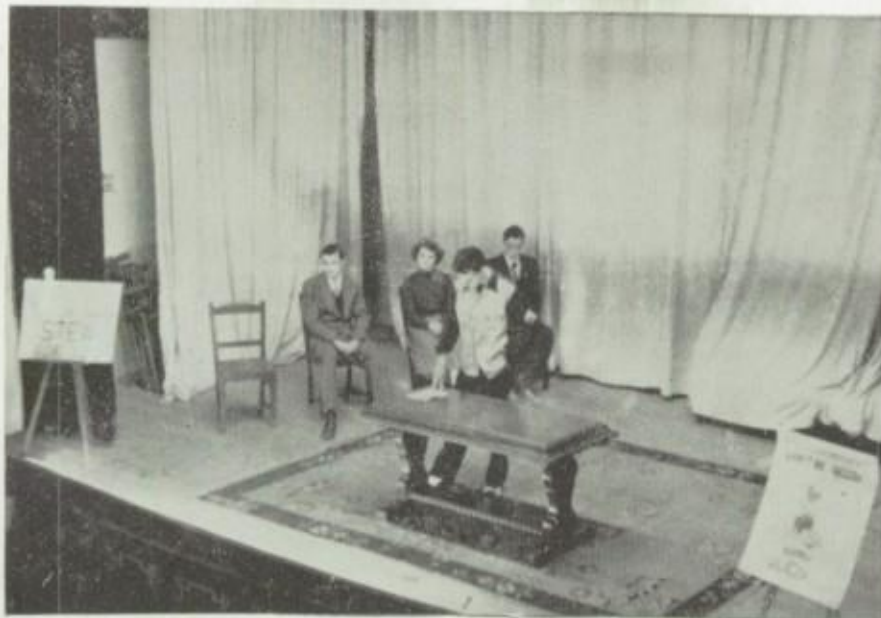
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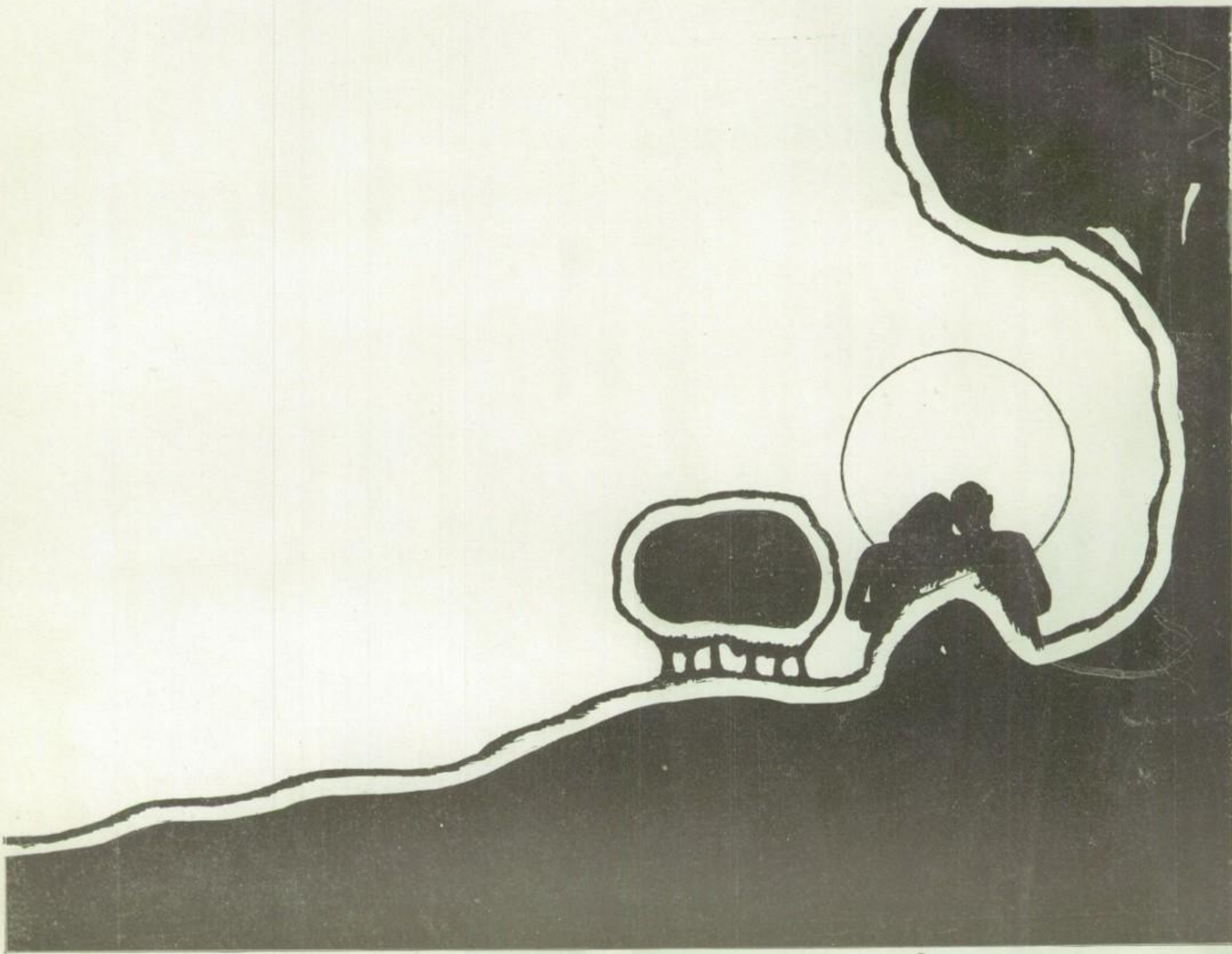


CANDID CAMERA



CANDID CAMERA





AS YOU SAW THEM

